

B A H A M A M A M A

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Cue sheet by Daisuke & Tamae Doi

Music : Columbia GES-13461 CD Track 11

Rhythm : Cha Cha Phase IV + 2 [Open Hip Twist, Full Natural Top]

Sequence : Intro - A - B - A - B(1-15) - Ending

Speed : 30 MPM

Timing : 123&4 unless noted by side of measure

Footwork : Opposite except where noted

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INTRO

1 - 4 WAIT;; SOLO TRNG CHA CHA BOX 1/2 ;;

1-2 Bk-To-Bk Pos M fc COH lead ft free wait 2 meas;;

3-4 {Solo Turning Cha Cha Box} Fwd L trn 1/4 LF to fc RLOD, sd R, cl L/in pl R, L;
bk R trn 1/4 LF to fc Wall, sd L, cl R/in pl L, in pl R end Low Bfly Wall;

PART A

1 - 8 HALF BASIC; FAN; HOCKEY STICK;; OPN HIP TWIST; FAN; ALEMANA;;

1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;

2 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L between M's feet, sd & bk R trn 1/4 LF, bk L/lk RIF, bk L leave R extended fwd with no wt) end Fan Pos M fc Wall;

3-4 {Hockey Stick} Fwd L, rec R, cl L/in pl R, L; bk R, rec L, chasing W fwd R/cl L, fwd R (W cl R, fwd L, fwd run R/L, R; fwd L, fwd R trn 5/8 LF under jnd lead hnds to fc ptr, bk L/lk RIF, bk L) end LOP Fcg DRW;

5 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push lead arm fwd gently to lead W to trn (W bk R, rec L, fwd R/cl L, fwd R swivel 1/8 RF on R) end M fc DRW W fc LOD;

6 {Fan} Trn LF to fc Wall bk R, rec L, sm step sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L leave R ft sd & fwd with no wgt) end Fan Pos M fc Wall;

7-8 {Alemana From Fan} Fwd L, rec R, cl L/in pl R, L lead W trn RF; bk R, rec L, sd R/cl L, sd R (W cl R, fwd L, fwd run R/L, R swivel RF to fc ptr; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;

9 - 16 HND TO HND 2X;; BRK BK TO FWD TRIPLE CHAS;; AIDA; HIP RK CHA TO FC;

SPOT TRN; NY IN 4;

9-10 {Hand To Hand Twice} XLIB trn LF to OP LOD, rec R trn RF to fc ptr, sd L/cl R, sd L;
repeat meas 9 on opposite ft to opposite direction end Bfly Wall;

123&4 11-12 {Break Back To Forward Triple Chas} Release lead hnds trn 1/4 LF (W RF) bk L, rec R,
1&23&4 body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;

13 {Aida} Thru R trn RF (W LF), sd L cont trn, bk R/lk LIF, bk R end V Bk-To-Bk Pos fc RLOD;

14 {Hip Rock Cha To Face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L/cl R, sd L
trn 1/2 LF to fc ptr & Wall;

15 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, blend to
Bfly sd R/cl L, sd R;

1234 16 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L,
rec R end Low Bfly Wall;

PART B

1 - 8 CUCA L; UNDERARM TRN; HALF BASIC TO FULL NAT TOP;;; FWD BASIC; FAN TO FC SHKHDS;

- 1 {Cucaracha Left} Sd L on sd edge of ball of ft with partial wgt, rec R, cl L/in pl R, L;
- 2 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R blend to CP (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end CP Wall;
- 3-6 {Half Basic To Full Natural Top} Fwd L, rec R, trng RF sd L/cl R, sd L (W bk R, rec L, trng RF XRIF/cl L, XRIF) end CP DRC; cont trng XRIB, sd L, XRIB/sd L, XRIB (W cont trng sd L, XRIF, sd L/XRIF, sd L) end CP Wall; cont trng sd L, XRIB, sd L/XRIB, sd L (W cont trng XRIF, sd L, XRIF/sd L, XRIF) end CP COH; cont trng XRIB, sd L, XRIB/sd L, cl R (W cont trng sd L, XRIF, sd L/XRIF, cl L) end CP Wall;
- 7 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
- 8 {Fan To Face} Bk R, rec L trn 1/4 LF, sm step sd R/cl L, sd R (W repeat meas 2 Part A) jn R-R hnds end Shkhds LOD;

9 - 16 HALF BASIC; UNDERARM TRN TO TANDEM FC COH; X CHK REC CHA 3X;;; W OUT TO FC; HALF BASIC; WHIP;

- 9 {Half Basic} In Shkhds repeat meas 1 Part A;
- 10 {Underarm Turn} Bk R, rec L trn 1/4 LF, sm step sd R/cl L, sd R (W XLIF trn 3/4 RF, rec R cont trn 1/2 to fc COH, sm step sd L/cl R, sd L) end M's Tandem W slightly left sd of M;
- 11-13 {Cross Check Recover Cha 3 Times} XLIB L arm extended fwd R arm extended up palm out look ptr, rec R to fc COH arms down, sd L/cl R, sd L (W XRIF R arm extended sd L arm extended up palm out look ptr, rec L to fc COH arms down, sd R/cl L, sd R); repeat meas 11 on opposite ft and arm; repeat meas 11;
- 14 {W Out To Face} XRIB with R elbow bent to lead W to hook her L wrist, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF with L wrist hooking M's R elbow, complete trn bk R, sd L/cl R, sd L) end Low Bfly COH;
- 15 {Half Basic} Repeat meas 1 Part A;
- 16 {Whip} Trn 1/4 LF bk R twd LOD, rec L cont trn to fc Wall, sd R/cl L, sd R (W fwd L outsd ptr, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 OK AIDA & EXTEND ARM;

- 12&3 - 1 {Quick Aida & Extend Arm} Adjusting to the music thru R comm trn RF, sd L cont trn/bk R to V Bk-To-Bk Pos fc LOD, free arm extend up & bk palm out,-;