

# ANOTHER LOVE LIKE MINE

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**CHOREOGRAPHER:** Barbara and Tom Buchanan, 2315 Snowflake Drive, Odenton, MD 21113

Email: [barbaralou2315@gmail.com](mailto:barbaralou2315@gmail.com) 410-991-7936

**MUSIC:** You'll Never Find Another Love Like Mine (Track 7); Music will be faded & cut @ 3:30

**ARTIST:** Michael Buble

**ALBUM:** Michael Buble

**AVAILABLE:** download available via Amazon and iTunes

**PREVIEW:** [https://youtu.be/iO\\_btqNFDIk?si=cjv8zgtF5LfSrctQ](https://youtu.be/iO_btqNFDIk?si=cjv8zgtF5LfSrctQ)

**RHYTHM:** Bolero

**RELEASED:** July 2026 ver. 1.1

**TIMING:** SQQ unless indicated and reflects actual weight changes

**PHASE:** PH IV + 2 (Cuddle, Riff Trns) Avg Difficulty

**FOOTWORK:** Opposite, unless otherwise noted (W's footwork in parentheses)

**SEQUENCE:** Intro A B C A C Interlude B Ending

## INTRODUCTION

### **1-4 [FC PTR/WALL] LD FEET FREE [CP] AFTER LEAD IN NOTES - HIP LIFT 2X ; ; U/A TRN [SHAKE] ; SHAD NEW YORK [to] ;**

1 {hip lift} FC PTR/WALL, lead feet free for both, [CP] After lead in notes - SD L, -, slight pressure on R, lift R hip, lower R hip (SD R, -, slight pressure on L, lift L hip, lower L hip ; ) ;

2 {hip lift} SD R, -. slight pressure on L, lift L hip, lower L hip (SD L, -, slight pressure on R, lift R hip, lower R hip ; ) ;

3 {u/a trn [SHAKE]} SD L, -, XRIB of L, FWD L (SD R commence RF trn under joined ld hands, -, XLIF of R cont trning ½ RF, FWD R comp RF trn to fc ptr ; ) end w/ Shake hands ;

4 {shad new york [to]} SD R comm RF trn, -, cont trning RF slip FWD L shape to ptr fcng RLOD, Rec BK R trning to fc ptr (SD L comm LF trn, -, cont trning LF slip FWD shape to ptr fcng RLOD, Rec BK L trning to fc ptr ; ) ;

### **5-8 X BODY [COH] ; LUNGE BRK [CP] ; TRN'G BASIC [WALL] ; ;**

5 {x body [COH]} SD and BK L trning LF, - BK R w/ slipping action trning LF, FWD L trning LF (SD and FWD R, -, FWD L XIF of M trning LF, small SD R ; ) [COH] ;

6 {lunge brk [CP]} SD & FWD R, -, comm slight RF body trn lower on R lding W BK extend L to SD & BK, comm slight LF body trn rise on R to REC (SD & BK L, -, BK R w/ contra CK action, FWD L ; ) ending in [CP] ;

7-8 {trn'g basic [WALL]} SD L comm slight R body rotation, -, trn'g ¼ LF w/ slip pivot action BK R, FWD L trn'g ¼ LF (SD R comm slight R body rotation, -, trn'g ¼ LF w/ slip pivot action FWD L, BK R trn'g ¼ LF ; ) ; SD R, -. FWD L w/ contra check action, BK R (SD L, -. BK R w/ contra check action, FWD L ; ) [WALL] ;

## PART A

### **1-4 FAN & ; START A HOCKEY STICK ; FC [for] U/A TRN ; FENCE LINE w/ ARMS ;**

1 {fan &} SD L, BK R, REC L fc WALL (SD R, FW L, BK R trn'g LF ; ) ;

2 {start a hockey stick} SD R, FWD L, BK R (BK L into FAN pos, CL R, FWD L ; ) ;

3 {fc [for] U/A trn} fcg WALL SD L w/ body rise lead W to trn RF undr jnd lead hnds, -, XRIB of L lowering, FWD L (SD & FWD R w/ body rise trn'g RF to fc ptr, -, XLIF of R trn'g RF undr jnd lead hnds, cont RF trn FWD R to end fc ptr ; ) ;

4 {fence line w/ arms} SD R w/ body rise sweeping lead arms up & over, -. XLIF of R lowering twd LOD, REC BK R (SD L w/ body rise sweeping lead arms up & over, -. XRIF of L lowering, REC BK L ; ) [CP] ;

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### 5-8 **CUDDLE 2 X ; ; CUDDLE HIP RKS 2 X ; ;**

5 {cuddle} slight SD L w/ L SD stretch giving W slight R SD Id to open her out, -, SD R w/ R SD stretch, REC L change to L SD stretch placing R hand on W's L shoulder leading her to CP (SD R w/ R SD stretch trn'g ½ LF, -, BK L w/ L SD stretch ext free arm out to SD, REC R change to R SD stretch trn'g ½ RF place L hand on M's R shoulder blending to CP ; ) ;

6 {cuddle} CL R w/ R SD stretch giving W sl L SD Id to open her out, -, SD L w/ L SD stretch, REC R change to R SD stretch placing L hand on W's R shoulder leading her to CP (SD L w/ L SD stretch trn'g ½ RF, -, BK R w/ R SD stretch ext free arm out to SD, REC L change to L SD stretch trn'g ½ LF place R hand on M's L shoulder blending to CP ; ) ;

7 {cuddle hips rks} Start in CUDDLE POS rock SD L rolling hip SD & BK, -, REC R w/ hip roll, REC L w/ hip roll (rock SD R rolling hip SD & BK, -, REC L w/ hip roll, REC R w/ hip roll ; ) ;

8 {cuddle hip rks} Rock SD R rolling hip SD & BK, -, REC L w/ hip roll, REC R w/ hip roll (rock SD L rolling hip SD & BK, -, REC R w/ hip roll, REC L w/ hip roll ; ) ; end fc WALL [CP]

## **PART B**

### 1-4 **1 SHOULDER [to] SHOULDER ; OP BRK ; LT SD PASS ; FWD BRK ;**

1 {1 shoulder [to] shoulder} [BFLY] SD L w/ body rise, -, XRIF of L to Butterfly BJO pos lowering, BK L to face ptr (SD R w/ body rise, -, XLIB of R to Butterfly BJO pos lowering, FWD R to face ptr ; ) ;

2 {op brk} SD & FWD R w/ body rise to L Open Fc'g, -, BK L lowering, FWD R (SD & BK L w/ body rise to L Open Fc'g, -, BK R lowering, FWD L ; ) ;

3 {lt sd pass} CL L w/ upper body trn to R leading ptr to trn RF to partial wrap, -. BK R w/ slipping action, FWD L trn'g LF (FWD R trn'g ½ RF w/ back to ptr, -, SD & FWD L in front of M trn'g LF, BK R ; ) ; OP fac'g COH

4 {fwd brk} SD & FWD R w/ body rise to L Open Fc'g, -, FWD L w/ contra check action, BK R (SD & BK L w/ body rise to L Open Fc'g, -, BK R w/ contra check action, FWD L ; ) ;

### 5-8 **RT SD PASS ; LUNGE BRK ; CUDDLE 2 X ; ;**

5 {rt sd pass} SD & FWD L comm RF trn raise Lead hands, -, XRIB of L cont RF trn, FWD L (FWD R, -, FWD L comm LF trn, BK R cont LF trn under raised lead hands to fc ptr ; ) ; OP fac'g WALL

6 {lunge brk [CP]} SD & FWD R, -, comm slight RF body trn lower on R lding W BK extend L to SD & BK, comm slight LF body trn rise on R to REC (SD & BK L, -, BK R w/ contra CK action, FWD L ; ) ; blending to [CUDDLE Pos]

7 {cuddle} slight SD L w/ L SD stretch giving W sl R SD Id to open her out, -, SD R w/ R SD stretch, REC L change to L SD stretch placing R hand on W's L shoulder leading her to CP (SD R w/ R SD stretch trn'g ½ LF, -, BK L w/ L SD stretch ext free arm out to SD, REC R change to R SD stretch trn'g ½ RF place L hand on M's R shoulder blending to CP ; ) ;

8 {cuddle} CL R w/ R SD stretch giving W sl L SD Id to open her out, -, SD L w/ L SD stretch, REC R change to R SD stretch placing L hand on W's R shoulder leading her to CP (SD L w/ L SD stretch trn'g ½ RF, -, BK R w/ R SD stretch ext free arm out to SD, REC L change to L SD stretch trn'g ½ LF place R hand on M's L shoulder blending to CP ; ) ; end fc WALL [CP]

## **PART C**

### 1-4 **AIDA PREP ; AIDA LINE w/ HIP RKS ; SLO SWITCH & REC ; 1 RIFF TRN ;**

1 {aida prep} fcg ptr WALL SD L to mod sl open V shape twd ptr, -, thru R, trn'g RF step SD L (SD R to mod sl open V shape twd ptr, -, thru L, trn'g LF step SD R ; ) ;

2 {aida line w/ hip rks} cont RF trn BK R to aida line, -, rk fwd L sweeping trail arm FWD, REC R sweeping trail arm BK (cont LF trn BK L to aida line, -, rk FWD R sweeping trail arm FWD, REC L sweeping trail arm BK ; ) ;

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- SS 3 {slo switch & rec} SD L fc'g ptr, -, REC R, - (SD R fc'g ptr, -, REC L, -, ; ) ;  
QQ - 4 {1 riff trn} SD L raising lead hands to start W into RF spin, CL R to L as W completes spin (SD & FWD R spin RF completing one full turn under joined lead hands, CL L to R ; ) ;

### 5-8 [DBL HAND HOLD] OP'G OUTS 4 X ; ; ; ;

- 5 {[dbl hand hold] op'g out} Join both hnds in BFLY CL L,-, lower into L knee trn'g body sl LF extending R leg sd & bk, straighten L leg drawing R to L (sd R comm LF trn,-, bk L cont trn to fc DRC ckg, rec R to fc ptr ; ) ;  
6 {op'g out} CL R, -, lower into R knee trn'g body sl RF extending L leg SD & BK, straighten L leg drawing R to L (sd L comm RF trn, -. BK R cont trn to fc ptr ; ) ;  
7 {op'g out} Join both hnds in BFLY CL L,-, lower into L knee trn'g body sl LF extending R leg sd & bk, straighten L leg drawing R to L (sd R comm LF trn,-, bk L cont trn to fc DRC ckg, rec R to fc ptr ; ) ;  
8 {op'g out} CL R, -, lower into R knee trn'g body sl RF extending L leg SD & BK, straighten L leg drawing R to L (sd L comm RF trn, -. BK R cont trn to fc ptr ; ) ; end fc WALL [BFLY]

### REPEAT PART A

end fc WALL [CP]

### REPEAT PART C

end fc WALL [BFLY]

### INTERLUDE

REPEAT INTRO MEAS 1 - 8

### 9-10 HIP LIFT 2 X ; ;

- 9 REPEAT INTRO MEAS 1  
10 REPEAT INTRO MEAS 2

### REPEAT PART B

end fc WALL [CP]

### ENDING

REPEAT PART C MEASURES 1-4

### 5-7 1 RIFF TRN ; SLOW OP'G OUTS 2 X [CUDDLE POS] ; ;

- 5 REPEAT PART C MEAS 4  
6 REPEAT PART C MEAS 5  
7 REPEAT PART C MEAS 6 ending in [CUDDLE POS]

### 8-9 SLO SD LUNGE & SHAPE ; (W) CARESS ; MUSIC WILL BE FADED & CUT @ 3:30

- 8 {slo sd lunge & shape} SD L lowering into L knee w/ L Rotation shaping to ptr (SD R lowering into R knee shaping to ptr ; ) ;  
9 {(W) caress} [CUDDLE POS] M looks at ptr (caress M's R cheek w/ L hand ; ) ;

**Note: Music will be faded & cut @ 3:30**

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## HEAD CUES

### INTRO

[FC PTR/WALL] LD FEET FREE [CP] AFTER LEAD IN NOTES  
HIP LIFT 2 X ; ; U/A TRN [SHAKE] ; SHAD NEW YORK [to] ;  
X BODY [COH] ; LUNGE BRK [CP] ; TRN'G BASIC [WALL] ; ;

### PART A

FAN & ; START A HOCKY STICK ; FC [for] U/A TRN ; FENCE LINE w/ ARMS ;  
CUDDLE 2 X ; ; CUDDLE HIP RKS 2 X ; ;

### PART B

1 SHOULDER [to] SHOULDER ; OP BRK ; LT SD PASS ; FWD BRK ;  
RT SD PASS ; LUNGE BRK ; CUDDLE 2 X ; ;

### PART C

AIDA PREP ; AIDA LINE w/ HIP RKS ; SLO SWITCH & REC ; 1 RIFF TRN ;  
[DBL HAND HOLD] OP'G OUTS 4 X ; ; ; ;

### PART A

FAN & ; START A HOCKY STICK ; FC [for] U/A TRN ; FENCE LINE w/ ARMS ;  
CUDDLE 2 X ; ; CUDDLE HIP RKS 2 X ; ;

### PART C

AIDA PREP ; AIDA LINE w/ HIP RKS ; SLO SWITCH & REC ; 1 RIFF TRN ;  
[DBL HAND HOLD] OP'G OUTS 4 X ; ; ; ;

### INTERLUDE

[CP] HIP LIFT 2 X ; ; U/A TRN [SHAKE] ; SHAD NEW YORK [to] ;  
X BODY [COH] ; LUNGE BRK [CP] ; TRN'G BASIC [WALL] ; ;  
HIP LIFT 2 X ; ;

### PART B

[BFLY] 1 SHOULDER [to] SHOULDER ; OP BRK ; LT SD PASS ; FWD BRK ;  
RT SD PASS ; LUNGE BRK [CUDDLE POS] ; CUDDLE 2 X ; ;

### ENDING

AIDA PREP ; AIDA LINE w/ HIP RKS ; SLOW SWITCH & REC ;  
1 RIFF TRN ; TWICE ; SLOW OP'G OUTS 2 X [CUDDLE POS] ; ;  
SLO SD LUNGE & SHAPE ; (W) CARESS ; MUSIC WILL BE FADED AND CUT AT 3:30