

ANOTHER LETTER TO YOU

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MUSIC: "A Letter To You" by Shakin' Stevens - CD: Afro Cubano Track #16 **RELEASED:** Jan 2023
SEQUENCE: Intro, A, B, C, Int, A, B, C, D, A, B, C, Ending **SPEED:** Slow from 34 to 32mpm
RHYTHM: Jive **PHASE:** V+1+2 **FOOTWORK:** Described for Man - Woman opposite (or as noted)
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INTRO

1 - 4 WAIT; WAIT; ROCK & CHASSE ROLL 3 TRIPLES; (FC REVERSE);

Wait 2 meas in CP WALL both w/lead foot free;;

{Rock & Chasse Roll 3 Triples} Trng 1/8 LF rk bk L, rec, R, sd L/cl R to L, sd L trng 1/2 RF now bk to bk; Sd R/cl L to R, sd R trng 1/2 RF to fc ptr, sd L/cl R to L, sd L trng 1/8 RF to LEFT 1/2 OPEN RLOD;

5 - 9 ROCK & KICK CLOSE TWICE;;; ROCK & CHASSE ROLL 3 TRIPLES;;; TO SEMI,, **ROCK TO KICK CLOSE & FACE KICK CLOSE;;**

{Rock & Kick Close Twice} Rk bk R, rec L, flick R ft fwd from knee slightly off floor, cl R to L softening knees slightly; Straighten R leg flick L ft fwd from knee slightly off floor, cl L to R softening knees slightly,

{Rock & Chasse Roll 3 Triples} Rk bk R, rec L trng 1/8 LF to fc ptr; Sd R/cl L to R, sd R trng 1/2 LF now bk to bk, sd L/cl R to L, sd L trng 1/2 LF to fc ptr; Sd R/cl L to R, sd R trng 1/8 LF to SCP LOD,

{Rock to Kick Close & Fc Kick Close} Rk bk L, rec R; Flick L ft fwd from knee slightly off floor, trng 1/4 RF cl L to R to CP WALL, flick R ft fwd from knee between W's feet twd WALL slightly off floor, cl R to L (flick L ft fwd from knee DRC outside M's R leg, cl L to R) to end CP WALL;

PART A

1 - 4 JIVE WALKS;;; SWIVEL WALK 4;;; THROWAWAY TO HANDSHAKE;;; ROCK &;

{Jive Walks} Trng 1/8 LF rk bk L, rec R, fwd chasse L/R, L; Fwd chasse R/L, R in SCP LOD, (trng 1/4 RF rk bk rec L, trng 1/4 LF sd chasse R/L, R; trng 1/4 RF fwd chasse L/R, L),

NOTE: The 3rd time the Jive Walks will start in SCP and the Rock Rec is timed a2 as part of the figure Flicks Into Breaks described in Part D. The two triples are the same, so the cue "Jive Walks" is still accurate, but you won't have to turn to SCP to do the Rock as described here and of course it's syncopated.

{Swivel Walk 4} Fwd L, R; L, R, leading W to swivel walk (trng 1/4 LF sd R, trng 1/4 RF fwd L; trng 1/4 LF sd R, trng 1/4 RF fwd L),

{Throwaway to Handshake} Fwd chasse L/R, L leading W to fold in front; Small fwd chasse R/L, R, (trng 3/8 LF sd & bk chasse R/L, R to CP DLW; cont LF trn releasing from CP bk chasse L/R, L) to join R hands M FCING LOD, rock apt L, rec R;

5 - 8 LADY UNDER LEFT TO TANDEM; CATAPULT;;; CHANGE LEFT TO RIGHT TO HANDSHAKE;

{Lady Under Left To Tandem} Small sd in place chasse L/R, L raising R hand leading W under, small sd in place chasse R/L, R lowering R hands behind back & joining L hands behind back (comm LF trn fwd chasse R/L, R to M's R sd, trng chasse under joined R hands L/R, L) to end in TANDEM POS W BEHIND M FCING LOD both hands joined low behind M's back;

{Catapult} Rk fwd L, replace R slightly rightwards, releasing R hands chasse in place L/R, L leading W fwd w/L hands & then releasing them; Chasse in place R/L, R (rk bk R, rec L, fwd chasse R/L, R passing M's L sd comm 1 full RF spin on R; cont further 1/2 RF trn L/R, L) to join lead hands in LEFT OPEN FCING POS,

{Chg L to R to Handshake} Rk apt L, rec R; Trng 1/4 RF chasse L/R, L, sd chasse R/L, R (rk apt R, rec L; trng LF under joined hands chasse R/L, R, cont trng 3/4 LF sd chasse L/R, L) to end w/R hands M FCING WALL;

PART B

1 - 5 ROLLING OFF THE ARM; HANG ON w/SPIN ENDING; TRADE PLACES TWICE;;

{Rolling Off The Arm w/Spin Ending} Rk apt L, rec R comm RF trn, cont RF trn small chasse L/R, L while leading W to trn L in crook of R arm & end in skaters pos FCING RLOD; Wheel 1/2 RF fwd R, fwd L raising the R hands to lead W to comm RF spin, cont RF trn fwd chasse R/L,R (wheel 1/2 RF bk L, R comm RF trn under R hands, cont spin 1 1/2 RF L/R, L) to end w/handshake M FCING WALL;

OPTION: Lady M do simple 3/4 RF roll of the arm to face without going under joined R hands.

{Trade Places Twice} Rk apt L, rec R, pull past ptr on R sd fwd chasse L/R, L trng 1/2 RF (LF) to a L handshake; Rk apt, R, rec L, pull past ptr on L sd fwd chasse R/L, R trng 1/2 LF (RF) to join lead hands;

PART B (CON'T)**6 - 8 2 SAILOR SHUFFLES TO CP; CHANGE R TO L & SHAKE R HANDS;,,
MIAMI SPECIAL TO LEFT OPEN CENTER,;;**

{2 Sailor Shuffles} XLIB of R/sd R, sd L, XRIB of L/sd L, sd R blend to CP WALL;

{Change Right to Left} Trng 1/8 LF rk bk L, rec R, fwd chasse L/R, L leading W under joined lead hands at end of this triple; trng 1/8 LF fwd chasse R/L, R changing to R hand hold (trng ¼ RF rk bk R, rec L, trng ¼ LF sd chasse R/L, R comm RF trn under joined lead hands at end of this triple; cont to complete ¾ RF trn diag bk chasse L/R, L) to end M FCING PTR & LOD w/R handshake,

{Miami Special to L OP Ctr} Rk apt L, rec R comm RF trn; Pass by ptr fwd & sd chasse L/R, L completing ¾ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING COH w/M's L arm around W's back, small sd chasse apt R/L, R allowing L hand to slide off W's arm (apt R, rec L; pass by ptr fwd & sd chasse R/L, R making ¾ LF trn under R hands, small sd chasse apt L/R, L allowing R hand to slide off M's arm) to join lead hands and end in LEFT OPEN both FCING COH;

PART C**1 - 4 SHUFFLING DOOR; TO FACE; LINK TO; WHIP TURN IN 2 FC WALL & JUMP APART;**

{Shuffling Door} Cross rk LIB of R, rec R, sliding behind W sd chasse L/R, L (X rk RIB of L, rec R, sliding in front of M sd chasse R/L, R) to join trailing hands & end OPEN POS both FCING COH; Cross rk RIB of L, rec L sliding in front of W sd chasse R/L, R trng ¼ LF (X rk LIB of R, rec L, sliding in back of M sd chasse L/R, L trng ¼ RF) to join lead hands in LEFT OPEN FCING POS M FCING RLOD;

{Link to Whip Turn in 2 & Jump Apt} Rk apt L, rec R, small fwd chasse L/R, L completing ¼ RF trn to CP fcing COH; Cont RF trn XRIB of L, cont RF trn sd L (rk apt R, rec L, small fwd chasse R/L, R completing ¼ RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet) releasing ptr from frame slightly hop apart on L (R) onto R (L) keeping feet together to end FCING M FCING WALL nothing touching,-;

5 - 8 HEEL CLOSE w/SNAPS 3X;,, SIDE CHASSE TO CP,; REVERSE WHIP; TO LEFT OPEN FCING; * NOTE 2nd TIME TO STACK HANDS L OVER R *

{Heel Close 3x & Sd Chasse} Keep eye contact throughout this figure straightening legs tch L heel twd DLW & snap fingers low in front of own hips, cl L to R softening knees, straightening legs tch R heel twd DRW & snap fingers low in front of own hips, cl R to L softening knees; Straightening legs tch L heel twd DLW & snap fingers low in front of own hips, cl L to R slightly softening knees, sd chasse R/L, R blending to CP WALL;

{Reverse Whip} Trng 1/8 LF rk bk L, rec R, fwd L/sd & slightly bk R, small fwd L heel opposite R toe to CP DLC; Sd & slightly fwd R trng LF, swvl LF on ball of L ending L heel opposite R toe fcing WALL, sd chasse R/L, R (trng ¼ RF rk bk R, rec L, trng LF sd chasse R/L, R; trng LF XLIB of R w/L toe opposite R heel, cont LF trn bk & slightly sd R, sd chasse L/R, L) releasing from frame & lower joined lead hands to end LEFT OPEN FCING POS M FCING WALL;

NOTE: 2nd time only end with hands stacked L over R.

INTERLUDE**1 - 4 STOP & GO; TO BFLY; QUICK SAND STEPS; & SIDE CLOSE TO CP;**

{Stop & Go} Rk apt L, rec R raising lead hands to trn W under LF fwd chasse L/R, L placing R hand on W's L shoulder blade w/lead hands now low to end in R sd by sd pos fcing LOD; Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF, small bk in place chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing ½ LF trn under lead hands; rk bk L extending L arm straight up, rec R comm RF trn, cont RF trn chasse L/R, L completing ½ RF trn under lead hands) to end BFLY WALL;

{Sand Steps & Side Close} Swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF XLIF of R, swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF XRIF of L, sd L, cl R to L blending to CP WALL;

PART A**PART B****PART C**

PART D**1 - 4 ARM CIRCLES; (FACE REVERSE); (R HANDS) START A TRIPLE WHEEL (2 TRIPLES); THEN IN 2 LADY UNDER L TO TANDEM WALL;**

{Arm Circles} Rk apt L, rec R, small sd L almost cl to R comm RF trn leading W under L arm, in place R completing ¼ RF trn to fc RLOD leading W under R arm (rk apt R, rec L, fwd R trng ½ LF under L arm, cont LF trn under R arm small sd L completing ¾ LF trn) to end fc'ing hands now stacked R over L M FCING RLOD;

NOTE: These first 4 steps amount to a 2 handed Change Left To Right in 4.

Making a full turn to the R in place L trng under R arm, then in place R trng under L arm to have hands now stacked L over R, in place L leading W under L arm, in place R leading W under R arm (in place R, L, making a full turn to the L in place R trng under L arm, then in place L trng under R arm) then release L hands to end in R handshake M FCING RLOD;

NOTE: The idea or goal of this figure is to have each arm make 3 complete CCW circles.

{Triple Wheel then in 2 Lady Under Tandem Wall} Rk apt L, rec R, trng RF fwd & sd chasse L/R, L to touch W's bk w/L hand trng LF on last step of triple; Cont slight LF trn fwd & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple, fwd & sd L, in pl R (rk apt R, rec L, trng LF fwd & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple; cont slight RF trn fwd & sd chasse L/R, L to touch M's bk w/L hand trng LF on last step of triple; cont slight LF trn fwd & sd R trng LF under joined R hands, in place L completing 1 ¼ LF trn) to end in TANDEM POS FCING WALL M BEHIND W;

5 - 9 DISCO LUNGE REC CL 3X;; 3rd ONE RECOVER TOUCH LADY TURN TO BFLY; VINE 8; TO;

{Disco Lunge Rec Cl 3x} Lunge sd & slightly fwd L w/soft knee trng upper body slightly RF to look at ptr,-, rec R, cl L to R; Lunge sd & fwd R w/soft knee trng upper body slightly LF to look at ptr,-, rec L, cl R to L; Lunge sd & slightly fwd L w/soft knee trng upper body slightly RF to look at ptr,-, rec R, tch L to R (rec L trng LF, tch R to L) to end BFLY WALL; **NOTE:** Timing for both on Disco Lunges is SQQ.

{Vine 8} Sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of L, sd L, XRIF of L still in BFLY;

10-13+ FLICKS INTO BREAKS;;; SEMI CHECK THRU HOLD;;

{Flicks Into Breaks} Point L fwd, fwd L, point R fwd, fwd R; Point L fwd, fwd L, flick R fwd & across LOD slightly off floor, trng RF almost cl R to L; Flick L fwd & across RLOD slightly off floor, trng LF almost cl L to R, flick R fwd & across LOD slightly off floor, trng RF almost cl R to L; Flick L fwd & across RLOD slightly off floor, trng LF almost cl L to R blending to SCP LOD, thru R w/knees slightly flexed, hold; Hold, replace part wgt to L/replace wgt to R.

NOTE: Check thru is on count 3 of this measure and you hold for beats 4 and 1 of next measure.

The syncopated rock to finish the Flicks into Breaks counts a2, but it's also the rock of the Jive Walks.

PART A**PART B****PART C****ENDING****1 - 4 START A LINK TO BFLY w/ROLL 2 REVERSE & GLIDE TO THE SIDE;; AMERICAN SPIN OVERTURNED TO SKATERS LINE;; M IN 2 (R FOOT);**

{Start A Link to BFLY w/Roll 2 & Glide to Side} Rk apt L, rec R, small fwd chasse L/R, L to BFLY; Comm RF trn fwd R RLOD, fwd L trng ¾ RF to fc ptr & re-join lead hands, sd R, lowering on R XLIF of R; Sd R/L R,

{American Spin O.T. to Skaters Line M in 2} Rk apt L, rec R; Sd in place chasse L/R, L leading W to spin at end of triple release hand hold, trng LF sd in place R, L, (rk apt R, rec L; small fwd chasse in pl R/L, R spin at least ½ RF on R, complete 1 ¼ RF spin in pl L/R, L) to end in SKATERS POS FCING LOD L hands joined & R hands at W's R hip;

5 - 7 4 BOOGIE WALKS;; POINT RIGHT w/LEFT JAZZ HAND;

{4 Boogie Walks} Sweep R ft fwd & then to R/as you step sd & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L/as you step sd & fwd L (W's step is in front of M's R hip),-; Sweep R ft fwd & then to R/as you step sd & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L/as you step sd & fwd L (W's step is in front of M's R hip),-;

{Point w/Jazz Hand} Pt R fwd toeing out look R twd WALL release hand hold to extend L arm slightly up & out w/elbow bent hold shaking hand vigorously w/fingers spread through the rest of the measure;