

## ALL I DO IS JIVE

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Rhythm: Jive Speed: As in mp3 The Michael Buble Collection, CD 4, Track # 6. Time: 2:32

Music: "All I Do Is Dream Of You"

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Seq: INTRO-A-A(Mod)-B-END Phase: IV + 2 (Stop & Go, Chasse Roll) + 1 (Triple Wheel w/Trn)

Footwork: Opposite for Woman (except where noted)

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Version 1.2

### INTRO

#### **1-4 WAIT; WAIT; POINT STEP TOG 4 w/SNAPS (BFLY WALL);;**

- ---- Wait 2 measures M fcg Ptr & WALL about 8' apart both w/ld feet free;;  
-2-4 **(Pt Stp Tog 4)** Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of  
-2-4 both hnds, fwd R; Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of  
both hnds, fwd R to BFLY WALL;

### PART A

#### **1-3 CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;**

- 1a23a4 **(Chasse L & R)** Sd L/cl R, sd L, sd R/cl L, sd R blnding to SCP LOD;  
12-4 **(Rk Rec Tch Stp)** Rk bk L, rec R, swvl RF to fc tch L to R, trn LF step sd & fwd L in SCP;  
-2-4 **(Kick Stp Tch Stp)** In SCP kick R ft fwd twds LOD, stp small fwd R progressing twds  
LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;

#### **4-6 KICK STEP TCH STEP/LADY UNDER; TRIPLE TO FC & CHG L TO R;;**

- 2-4 **(Kick Stp Tch Pt)** In SCP kick R ft fwd twds LOD, stp small fwd R progressing  
twds LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L raise ld hnds leading ptr  
to trn RF swvl slight LF on the L ft to Fc LOD (W swvl RF on the R ft under jnd ld hnds to  
Fc RLOD);  
1a2 **(Triple to Fc)** Small chasse fwd R/L, R (W chasse bk L/R, L) to end LOP Fcg ptr & LOD,  
341a23a4 **(Chg L to R)** Rk apt L, rec R raise jnd ld hnds; Chasse sd & fwd sm stp L/R, L trng ¼ RF  
(chasse fwd R/L, R trng ¾ LF undr ld hnds to fc), sd R/cl L, sd R to LOP Fcg ptr & WALL;

#### **7-8 STOP & GO (OVERTURN THE STOP & SHK HND);;**

- 123a4 Rk bk L, rec R, chasse fwd L/R, L trng lady ½ LF undr jnd ld hnds (rk bk R, rec L, chasse  
R/L, R trng ½ LF undr jnd hnds) to man's R side fcg WALL;  
123a4 Check fwd R lwr jnd hnds in frnt of lady looking bk at ptr & xtnd R hnd bk twds COH, rec  
L, chasse bk R/L, R raising jnd hnds trng lady ½ RF undr jnd hnds (trng LF step sd L  
opening up twds COH extend trng straight up now fcg approx LOD, rec trng RF, chasse  
L/R, L trng ½ RF under jnd ld hnds) to hnd shake to end M Fcg ptr & WALL;

#### **9-11 TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;;**

- 123a4 Rk bk L, rec R lead ptr fwd twd R sd, trng RF chasse fwd L/R, L trng ptr LF & pat ptr's  
1a234 bk with L hand; Cont trng chasse fwd R/L, R trng Lady RF, raise jnd R hands to lead ptr's  
LF trn cont to wheel RF fwd L, fwd R (fwd R trng LF undr jnd ld hnds, cont fwd L trng LF)  
1a23a4 almost to momentary tandem DLW; Chasse fwd L/R, L trng Lady LF & pat Lady's bk, spin  
ptr RF release hnds chasse R/L, R to LOP Fcg ptr & WALL;

#### **12-13 STOP & GO (OVERTURN THE STOP (BFLY));;**

**Repeat measure 7-8 of PART A blnd to BFLY WALL;;**

#### **14-16 PROG RK 4; QK SD BRKS; RK REC SD CL (BFLY);**

- 1234 **(Prog Rk 4)** In BFLY pos rk apt L, XRIF of L, rk apt L, XRIF of L progress twds LOD;  
a1a2a3a4 **(Qk Sd Brks)** Drop hnds wgt on R push off R stp sd L/push off L stp sd R end with both  
legs straight, cl L twd R/cl R lwr sltly into both knees, push off R stp sd L/push off L stp sd  
R end with both legs straight, cl L twd R/cl R lwr sltly into both knees;  
1234 **(Rk Rec Sd Cl)** Jn ld hnds rk apt L, rec R, sd L, cl R to L to CP WALL;

**PART A (MOD)**

- 1-3** **CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;**  
**4-6** **KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;;**  
**7-8** **STOP & GO (OVERTURN THE STOP & SHK HNDS,;;**  
**9-11** **TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL,;;**  
**12-13** **STOP & GO (OVERTURN THE STOP,;;**  
**14-16** **CHG HNDS BEHIND BK,;, RT TRNG FALLAWAY,;;**  
 123a41a2 (Chg Hnds Bhnd Bk) Jn ld hnds rk apt L, rec R, chasse fwd L/R, L trng LF (trng RF) place R hnd ovr ptr's R hand releasing L hnd hold; Cont trng LF (cont trng RF) chasse R/L, R chg ptr's R hnd into L hnd behind the back completing ½ LF trn to LOP Fcg ptr & COH,  
 341a23a4 (R Trng Falawy) Rk apt L, rec R to CP; Chasse fwd L/R, L trng ¼ RF, cont trng chasse sd R/L, R comp ¼ to CP WALL;

**PART B**

- 1-4** **DBL RK TO FALLAWAY THROWAWAY,; CHG L TO R w/CONT CHASSE R,;:**  
 1234 (Dbl Rk to Falawy Throwawy) Rk bk L trng ⅛ LF to SCP, rec R, rk bk L, rec R (comm to trn LF); Chasse fwd & sd L/R, L, trng LF ⅛ chasse fwd R/L, R lwr hands lead lady away (chasse to trng LF R/L, R, cont slight LF trn bk chasse L/R, L) to LOP Fcg ptr & LOD;  
 1a23a4 (Chg L to R w/Cont Chasse R) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trng RF ¼ (chasse fwd R/L, R trng ¾ LF under ld hnds) to LOP WALL;  
 123a4 Placing jnd hnds low on lady's R hip chasse R/cl L, R/cl L, R/cl L, R to LOP WALL;  
 1a2a3a4  
**5-8** **TAP BEHIND SD & SAILOR SHUFFLE; RK REC TO TRVLNG SAND STEP,;:**  
**THROWAWAY TO FC WALL & KICK/BALL CHG,;:**  
 -23a4 (Tap Bhnd Sd & Sail Shfl) With ld hnds jnd tap LIB of R, step sd L twds LOD, XRIB of L/rec L, sd R;  
 12-4-2 (Rk Rec to Trvlng Sand Stp) In LOP rk apt L, rec to BFLY, swvl ⅛ RF on R tch toe of L ft to the instep of the R, swvl ¼ LF on R sm sd L; Swvl ¼ RF on L tch heel of R to the floor no wgt, swvl ¼ LF on L XRIF of L to BFLY WALL,  
 3a41a23a4 (Throway to Fc Wall & KBC) In BFLY WALL chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Trng slightly RF chasse sd R/L, R (cont trng LF chasse bk L/R, L) to end LOP both Fcg WALL, kick L fwd/step L, in place R;  
**9-12** **SHUFFLING DR; 2ND LADY ROLL ACRS RT TO FC; CHG L TO R & RK REC,;:**  
 123a4 (Shuffling Dr 2X to FC) XLIB of R, rec R, slide bhnd ptr sd chasse L/R, L (XRIB of L, rec L, slide in front of the M sd chasse R/L, R) join trlng hnds to end in OP both Fcg WALL;  
 123a4 XRIB of L, rec L lwr jnd trlng hnds low, lead lady to roll RF off the M's R side release hnds cont to trn LF in front of lady ¼ LF small R/L, R (XLIB of R, rec R, comm to roll RF bhnd the M 1 ¼ L/R, L) to end LOP Fcg ptr & LOD; Note: Option to do shuffling dr 2X to FC,;  
 123a4 (Chg L to R & Rk Rec) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trn RF ¼ (chasse fwd R/L, R trn ¾ LF); Sd chasse R/L, R, rk apt L, rec R to LOP WALL;  
 1a234  
**13-16** **SD TO RIVER BOAT SHUFFLE 7 TO SCP,; 2 FWD TRIPLES; SWIVEL WK 4;**  
 1234 (Sd to River Boat Shfl 7) In LOP sd L drop hnds, XRIF of L trn sltly L, sd L trn sltly R, XRIB of L trn sltly R (sd R drop hnds, XLIF of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly left);  
 1234 Sd L trn sltly L, XRIF of L trn sltly L, sd L trn sltly R, XRIB of L trn sltly R (sd R trn sltly R, XLIF of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly L) comm to blnd to SCP LOD;  
 1a2a3a4 (2 Fwd Triples) In SCP chasse fwd L/R, L, chasse R/L, R to SCP LOD;  
 1234 (Swvl Wk 4) Fwd L, XRIF of L in CBMP, fwd L, XRIF of L in CBMP (swvl on L trng ¼ on the L stp sd R, swvl on R trng ¼ RF stp fwd L, swvl on L trng ¼ LF stp sd R, swvl on R trng ¼ RF stp fwd L) to SCP LOD;

