

ADIOS MUCHACHOS

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MUSIC: "Adios Muchachos"

SPEED: Slow from 32mpm to 30mpm

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SEQUENCE: Intro, A, B, C, B, Int, A, Ending

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RHYTHM: International Tango

PHASE: VI

FOOTWORK: Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT; TURNING FOUR BY FIVE STEP;;;-, QUICK HEAD FLICK,-;

Wait 1 meas in CP FCING DRW with feet together and lead foot free;

{**Turning 4 by 5 Step QQQQ QQQQ--**} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF (trng RF sd & bk L) to SDCR DRW; Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L, sd & slightly bk R (fwd & sd L); Trn hips & body slightly RF to trn W ¼ RF & tap L (R) fwd to SCP LOD,-;

{**Head Flick --**} Allow M to sharply turn your hips with his to CP WALL head to R (L)/& trn them bk to SCP LOD,-;

NOTE: This action should be danced as &S.

PART A

1 - 4 CLOSED PROMENADE;,-, CONTRA CHECK HOLD;,-, RECOVER TAP SEMI,-;

SLOW BACK,-, CLOSE TAP,-;

{**Closed Promenade SQQS**} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; cl L to R) to end CP DLW,-;

{**Contra Check Hold Q--**} Sharply lower keeping hips up to ptr fwd L w/R sd leading looking twd but over W in CP DLW and hold the line thru rest of measure (head well to L),,-;

{**Rec Tap Semi Slow Back Close Tap &-- S&--**} Rec R/trng W ¼ RF tap L fwd to SCP LOD,-; XLIB of R,-, trng RF to CP WALL/cl R to L trng LF tap L fwd to SCP LOD,-;

5 - 8 QUICK CHASE DRW;,-, QUICK LOCK SLOW LOCK; BACK CORTE; SIDE CLOSE & QUICK PROGRESSIVE LINK;

{**Qk Chase DRW QQQQQ**} Sd & fwd L, fwd & across R, comm RF trn sd & slightly fwd L fcng WALL, sharply trn body to R as you ck fwd R outsd ptr twd DRW; Rec L (fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L DRW; rec R) to end M FCING DRW,

{**Quick Lock Slow Lock Q&QQ**} Bk R w/R sd leading/lk LIF of R, bk R, LIF of R in BJO DRW,,;

{**Back Corte QQS**} Bk R comm ¼ LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;

{**Side Close & Qk Progressive Link QQ&S**} Sd L, cl R to L, fwd L/trng strongly RF sd & slightly bk R trng W to SCP LOD,-;

9 -12 NATURAL PIVOT TO PREP FC COH; SAME FOOT LUNGE HOLD,-;,-, CHANGE SWAY,-;

SLOW RECOVER SWIVEL LADY TO HINGE LINE;

{**Natural Pivot Prep Fc COH SQQ-- (SQQS)**} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot ¼ RF; w/L sd leading touch R to L (fwd R,-, fwd & across L, fwd R pivot ¼ RF; Swiveling slightly RF on R small sd & bk L head open to R looking RLOD) to PREP POS M FCING COH,-;

{**Same Foot Lunge Hold Q--**} Sharply lower on L with slight L sway/reach sd R toe pting DLC to transfer all weight to R w/soft knee and hold the line thru rest of measure (XRIB of L well underneath body keeping wgt off heel allowing M to turn your head well to L),,-;

{**Chg Sway Slow Rec Swvl Lady to Hinge Line -- S--**} Sharply change sway by turning body slightly RF from L hip stretching R sd to open W's head to R M's head L,-; Rec L trng W LF to CP DRC,-, sharply soften in L knee (rec L swvl ¼ LF on L,-, sharply soften in L knee as R foot points twd LOD head now well to L) in Hinge Line,-;

13-16 & PIVOT TWIST TURN ENDING TO SEMI;,-, QUICK TOUCH & TAP,-; PROMENADE LINK; WALK 2 CURVING;

{**& Pivot Twist Turn Ending to SCP QQ-- &-- (&QQQ &--)**} Trng RF in CP leading W out of hinge line fwd R LOD between ptr's feet cont RF trn, cont RF trn sd L to CP DRW, XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R and heel of L allowing feet to uncross; Cont to unwind/trng hips sharply RF to trn W to SCP transferring full weight to R as you tap L (rec R trng RF/bk L cont RF trn, cl R to L tango heel trn, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW; /trng RF small sd & slightly bk L as you tap R) to SCP LOD,-;

{**Qk Touch & Tap --**} Quickly tch L twd R/and tap L fwd still in SCP LOD,-; **NOTE:** Should be danced as &S.

{**Promenade Link SQ-**} Fwd L,-, fwd & across R, fold W square trng her LF lead ft tap small sd to CP DLW;

{**Walk 2 SS**} Fwd L outside edge of ft curving 1/8 LF,-, fwd R inside edge of ft curving 1/8 LF to end CP DLC,-;

PART B**1 - 4 REVERSE TURN; w/CLOSED FINISH; WHISK; SLOW CHAIR,-, & SLIP;**

{Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R (cl heel trn), bk L to CP RLOD,-;

{Closed Finish QQS} Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;

{Whisk QQS} Fwd L, sd & fwd R sharply rotating upper body RF leading W to whisk, XLIB of R to SCP LOD,-;

{Slow Chair & Slip SQQ} Lower in L knee lunge fwd R w/fwd poise,-, rec L tng LF & W square, bk R checking (fwd L) to CP DLC;

5 - 8 TELEMARK TO SEMI LOD; CURVE TO BANJO CHECK; BACK ROCK 2 & REVERSE SWIVEL; THRU LINK DLC;

{Telemark to SCP QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;

NOTE: The next move has a strong feeling of steps 2-4 of the Chase rather than a Curved Feather.

{Curve to Banjo Chk QQS} Fwd & across R, sd & fwd L twd DLW toe pting WALL folding W to CP, using sharp RF trn fwd R outsd ptr (fwd & across L, trng slightly LF sd & slightly bk R twd DLW, trng RF bk L) to BJO DRW,-;

{Back Rock 2 & Rev Swvl QQS} Rk bk L, rk fwd R, bk L twd COH well underneath body (fwd R outsd ptr), trn ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight open head) to end in SCP LOD;

{Thru Link DLC S--} Fwd & across R toe pointing LOD,-, trng LF strongly fold W square trng her LF lead ft tap small sd no weight to CP DLC,-;

9-12 REVERSE TURN; w/CLOSED FINISH; WHISK; SLOW CHAIR,-, & SLIP;

{Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R (cl heel trn), bk L to CP RLOD,-;

{Closed Finish QQS} Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;

{Whisk QQS} Fwd L, sd & fwd R sharply rotating upper body RF leading W to whisk, XLIB of R to SCP LOD,-;

{Slow Chair & Slip SQQ} Lower in L knee lunge fwd R w/fwd poise,-, rec L tng LF & W square, bk R checking (fwd L) to CP DLC;

13-16 TELEMARK TO SEMI LOD; CURVE TO BANJO CHECK; BACK ROCK 2 & REVERSE SWIVEL; BACK OPEN PROMENADE ENDING CHECK;

{Telemark to SCP QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;

{Curve to Banjo Chk QQS} Fwd & across R, sd & fwd L twd DLW toe pting WALL folding W to CP, using sharp RF trn fwd R outsd ptr (fwd & across L, trng slightly LF sd & slightly bk R twd DLW, trng RF bk L) to BJO DRW,-;

{Back Rock 2 & Rev Swvl QQS} Rk bk L, rk fwd R, bk L twd COH well underneath body (fwd R outsd ptr), trn ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight open head) to end in SCP LOD;

{Back Open Promenade Ending Chk QQS} Fwd & across R, trng ¼ RF sd & slightly bk L folding to W, w/L sd leading bk R cking to CP DRW,-;

PART C**1 - 4 FWD STAIRS 4; OPEN REVERSE TURN w/OUTSIDE SWVL; PROMENADE ENDING & TAP; FORWARD FLICK CLOSE TAP;**

{Forward Stairs 4 QQQQ} Fwd L, cl R to L, sd L, cl R to L still CP DRW;

{Open Reverse Turn w/Outside Swvl QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L/trng hips RF to lead W swvl leaving R ft fwd (fwd R outsd ptr/swvl RF on R) to SCP LOD,-;

{Promenade Ending & Tap QQ&--} Fwd & across R, fwd L/cl R to L, tap L fwd LOD still in SCP,-;

{Fwd Flick Close Tap Q-&--} Fwd L, flick R fwd LOD/cl R to L, tap L fwd LOD still in SCP,-;

5 - 8 OPEN PROMENADE CHECKING,-, OUTSIDE SWIVEL,-; QUICK THRU SWIVEL CLOSES; SLOW THRU,-, & TAP,-;

{Open Promenade Checking SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating slightly RF fwd R DLW outsd ptr checking (fwd R,-, fwd & across L, trng LF sd & slightly bk R; bk L checking) to BJO DLW,-;

{Outside Swvl Thru Swivel Closes S QQQQ} Bk L, trng hips RF to lead W's swvl leave R ft fwd to SCP LOD; Fwd & across R, swvl RF/cl L to R, swvl LF/fwd & across R, swvl RF/cl L to R;

NOTE: Swivel action takes place from the hips down through the feet, while upper body remains still and heads remain open looking towards LOD.

{Slow Thru & Tap S--} Swvl LF/fwd & across R,-, tap L fwd in SCP LOD,-;

PART C (Con't)

9-12 NATURAL TWIST TURN;; DROP OVERSWAY; DRAG,-, CLOSE TAP SEMI;

{Natural Twist Turn SQQ -- &-- (SQQ QQ &--)} Sd & fwd L LOD in SCP,-, fwd & across R, cont RF trn sd & slightly bk L to CP DRW; XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trng hips sharply RF placing W and taking full wgt to R (sd & fwd R,-, fwd & across L, fwd R between M's feet; fwd L toe pting DLW; fwd R outside ptr twd WALL toe pting DRW, trng RF/sd & small bk L RLOD) to SCP LOD,-;

{Drop Oversway S --} Fwd L slight sway to L,-, sharply change to a R sway lowering in L knee (head to L) now in CP WALL,-;

{Drag Close Tap -- & --} Rise drawing R twd L,-, cl R to L/tap L fwd to SCP LOD,-;

13-16 PROMENADE WING SPIN;; OUTSIDE SWIVEL w/M's HOOK,-; UNWIND TO CP DLW; TURNING TANGO DRAW DLC;

{Promenade Wing Spin SQQ-Q (SQQ&QQ)} Fwd L,-, fwd & across R, fwd L; Hold leading W across allowing L ft to swivel LF, sd & bk R (fwd R,-, fwd & across L, fwd R; fwd around M L/R swiveling 1/2 LF on R, sd & fwd L) to BJO DRC,

{Outside Swivel M Hook Q-} Bk L trng hips RF to lead W's swvl allowing R ft to hook in front of L (fwd R outsd ptr swvl RF on R) to SCP RLOD,-;

{Unwind to CP DLW --S QQS} Unwind LF on heel of R, & ball of L, trn W to CP & transfer full weight to R at end of unwind (fwd L, R, L around M swvl LF on L tch R to L) to CP DLW,-;

{Turning Tango Draw DLC QQ--} Fwd L comm LF trn, cont LF trn fwd & sd R, draw touch L to R to CP DLC,-;

PART B

INTERLUDE

1 - 3 TURNING FOUR BY FIVE STEP;;-, QUICK HEAD FLICK,-;

{Turning 4 by 5 Step QQQQ QQQQ--} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng 1/4 RF to (trng RF sd & bk L) to SDCR DRW; Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L, sd & slightly bk R (fwd & sd L); Trn hips & body slightly RF to trn W 1/4 RF & tap L (R) fwd to SCP LOD,-,

{Head Flick --} Allow M to sharply turn your hips with his to CP WALL head to R (L)& trn them bk to SCP LOD,-;

NOTE: This action should be danced as &S.

PART A

ENDING

1 - 3+ 4 QUICK TELEMARK TO SEMI LINE; SLOW THROWAWAY OVERSWAY; & EXTEND;;,

{4 Qk Telemark to Semi LOD QQQQ} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L LOD, fwd & across R to SCP LOD;

{Slow Throwaway Oversay S-----} Fwd L,-, then using hips to slowly trn W LF to CP LOD then softening in L knee (fwd R,-, then slowly allow M to swvl you LF on R ft to CP allowing L foot to collect next to R foot then start to soften in R knee),-; Develop the throwaway oversway by trng slightly LF and extend line over meas by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);,,

NOTE: Timing listed refers to actual weight changes.