

5 Dance With Me, Darling

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Dance With Me Artist: Bruno Mars Album: The Romantic Track #9 Length: 3:39 Slow for comfort From Amazon.com

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Slow Two Step Phase 5

SEQUENCE: Intro-ABC-Bridge-ABC(1-8)-End Released 7/27/2026

INTRO

- 1-4 FACING PARTNER WALL NO HANDS JOIND LEAD FEET FREE;; LUNGE BASICS; BFLY DLW; DIAMOND CROSS CHASSE;;; FACE WALL;**
- 1-2 [Starting POS]** Fcg ptr & WALL no hands joined lead ft free wait;;
- 3-4 [Lunge Basics]** Lunge sd L, -, rec R, XLIF of R; Lunge sd R, -, rec L trn 1/8 LF, XRIF of L (Lunge sd R, -, rec L, XRIF of L; Lunge sd L, -, rec R trn 1/8 LF, XLIF of R) end BLFY DLW;
- 5-8 [Diamond Cross Chasse]** In double hnd hold throughout fwd L trng ¼ LF, -, sd R, XLIF of R fc DC (Bk R trng ¼ LF, -, sd L, XRIF of L fc DRW); Bk R trng ¼ LF, -, sd L, XRIF of L fc DRC (Fwd L trng ¼ LF, -, sd R, XLIF of R fc DLW); Repeat meas 5 & 6 end fcg ptr & WALL;;

PART A

- 1-8 BASIC;; UNDERARM TRN TO TAMARA DLW; WHEEL 3; UNWIND TO WRAP FACE LINE; BREAK BACK; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**
- 1-2 [Basic]** Sd L, -, XRIB of L, rec L; Sd R, -, XLIB of R, rec R;
- 3 [Underarm Trn Tamara]** Keeping both hnds joined sd L, -, XRIB of L trng 1/8 RF, rec L trn LF ¼ (Sd & fwd R start a 7/8 RF trn under ld hnds keeping trail hnds at waist level, - XLIF of R cont RF trn, fwd R comp trn fcg DRC with L hnd folded in back of waist and R hnd in reverse salute looking at ptr) end a TAMARA POS fcg ptr & DLW;
- 4 [Wheel 3]** In Tamara POS trng 3/8 RF fwd R, -, L, R fc RLOD (Trng 3/8 RF fwd L, -, R, L fc LOD);
- 5 [Unwind To Wrap]** While ldg W to trn RF to unwind Tamara POS keeping both hnds jnd cont RF to fc LOD fwd L, -, R, L (Under ld hnds start full LF trn keep trail hnds at waist level small fwd R, -, L, R) bring ld hnds in front of W to a wrap POS fcg LOD);
- 6 [Break Back]** Bk R, -, rk bk L, rec R (Bk L, -, rk bk R, Rec L) still in WRAP POS fcg LOD;
- 7 [Lf Trn Inside Roll]** Raise ld hnds ld W to LF trn small fwd L trn ¼ LF rel trail hnds, -, sd R, XLIF of R fc COH (Under ld hnds sd & fwd R sprl LF, -, fwd L cont roll, sd & bk L fc ptr & Wall);
- 8 [Basic End]** Sd R, -, XLIB of R, rec R (Sd L, -, XRIB of L, rec L) blend to momentary BFLY COH;
- 9-16 LADY NECK WRAP; AND UNWRAP; UNDERARM TURN TO HANDSHAKE; OPEN BREAK; TRADE PLACES; TWICE; CHANGE SIDES WITH INSIDE ROLL; BASIC ENDING;**
- 9-10 [Lady Neck Wrap & Unwrap]** Keeping ld hnds above shoulder level ld W to trn RF sd L, -, XRIB of L, rec L; Sd R, -, XLIF of R, rec R (Sd & fwd R start a 3/4 RF trn keeping ld hnds above shoulder level rel trail hnds and extend to sd, -, fwd L cont RF trn, fwd R comp trn fc LOD; Cont with ld hnds jnd fwd L start 3/4 LF, -, fwd R cont LF trn, fwd L fc WALL) end fcg ptr & COH;
- 11 [Underarm Trn]** Under ld hnds ld W to trn RF sd & bk L, -, XRIB of L trng 1/8 RF, rec L trn 1/8 LF (Sd & fwd R start a full RF trn under ld hnds, -, XLIF of R cont RF trn, fwd R comp trn fc WALL);
- 12 [Op Break]** Sd & fwd R twd W, -, rk apt L, rec R (Sd & fwd L twds M, -, rk apt R, rec L) jn R hnds;
- 13-14 [Trade Places]** Fwd L sprl ½ RF rel R hnds, -, join L hnds rk bk R, rec L fc WALL; Fwd R sprl ½ LF rel L hnds, -, join R hnds rk bk L, rec R fc COH (Fwd R sprl ½ LF releasd R hnds, -, join L hnds rk bk L, rec R; Fwd L sprl ½ RF rel L hnds, -, join R hnds rk bk R, rec L) end fcg ptr & COH;
- 15 [Change Sds With Insd Roll]** Fwd L sprl ½ RF fc WALL, - rel R hnds jnd ld hnds, cont ldg W to LF trn sd R, XLIF of R (Fwd R sprl ½ LF cont a full LF trn, -, fwd L, R comp LF trn) rel R hnds blend to a Loose CP WALL;
- 16 [Basic End]** In Loose CP WALL Repeat meas 8 of part A;

PART B

1-8 TWISTY BASICS;; SQUARE ½;; TWISTY BASICS;; SQUARE ½;;

1-2 [Twisty Basic] Sd L, -, XRIB of L, rec L; Sd R, -, XLIB of R, rec R (Sd R, -, XLIF of R, rec R; Sd L, -, XRIF of L, rec L);

3-4 [Square 1/2] Rel ld hnd slide L arm under W's R placing L hnd on W's R shoulder blade fwd L in front of W trng 3/8 RF to a L ½ OP fc COH, -, sd R, XLIF of R; Slide R arm under W's L placing R hnd on W's L shoulder blade small fwd R trng 1/8 blend to ½ OP RLOD, -, sd L, XRIF of L (Small fwd R, -, in L V POS sd L, XRIF of L; Fwd L in front of M trng 3/8 RF to a ½ OP fc RLOD, -, sd R, XLIF of R) blend to Loose CP COH;

4-8 Repeat meas 1-4 of Part B end in Loose CP WALL;;;

9-16 TRAVELING RIGHT TURN WITH OUTSIDE ROLL;; HIP CATCH WITH INSIDE ROLL; TO SWEETHEART WRAP MAN IN TWO; RUN 3 TOWARD DLW; SWITCH WITH LADY ROLL OUT; TO OPEN CROSS CHECK RECOVER DLC; LADY ROLL LEFT TO CP MAN IN TWO INTO;

9-10 [Traveling Right Trn] Sd & fwd L trn ¼ RF in front of W, -, hook RIB of L, unwind 5/8 RF rec to L; Fwd R to fc WALL, -, sd L, XRIF of L (Fwd R bwtm M's ft, -, fwd L outsd ptr, fwd R twds Wall; Start a full RF trn sd & bk L trng RF, -, fwd & sd L cont RF trn, sd & bk comp RF trn) end in LPOS fcg WALL;

11 [Hip Catch Insd Roll] Lunge sd L catching W's R hip with M's R hnd, -, ld to a LF roll, sd & fwd R, fwd L (Lunge sd R, -, sd & fwd L start a full LF roll sd & bk R) join trail hnds;

12 [Sweetheart Wrap] Sd & fwd R ldg W to a rec underarm trn keeping trail hnds joined, -, rec L, - (Sd & fwd L start a ¾ LF trn, -, bringing ld hnds thru in front of W XRIF of L cont LF trn, rec L comp trn bring ld hnds down) end in a WRAP POS LOD;

13 [Sweetheart Run 3] Twds DLW fwd R, -, L, R end fcg DW;

14 [Switch Lady Roll Out] Fwd L sprl RF setting W to L sd fc DC, -, small fwd R, in plc L (In plc L sprl RF fc DC and cont RF trn, -, one full RF roll fwd R, fwd & sd L comp RF roll) blend to OP POS DC;

15 [Op Fence Line] Sd R, -, XLIB of R, rec R;

16 [Ldy Roll Into Loose CP] With bdy rotation ld W to roll Piv LF sd L, -, rec R, fc DRC (Start LF roll sd & fwd L, -, cont LF roll sd & bk R, fwd L comp roll) blend to Loose CP DRC;

PART C

1-8 CIRCULAR TRIPLE TRAVELER FIVE MEAS;;;;; OPEN BASIC END; ARM TO ARM; TWICE;

1-5 [Circular Triple Traveler] Trng LF twd RLOD fwd L, -, small fwd R, L; Chk fwd R start LF trn under ld hnds, -, rec L cont LF trn, small fwd R fc LOD; Bring ld hnds down & up CW fwd L, -, fwd R, fwd L; Chk fwd R start LF trn under ld hnds, -, rec L cont LF trn, small fwd R fc RLOD; Bring ld hnds down & up CW fwd L, -, fwd R, fwd L (Under ld hnds fwd R sprl 7/8 LF cont LF trn fwd L, fwd R fc DC; Circle arnd M fwd L, -, fwd R, fwd L fc LOD; Fwd R, -, fwd L sprl RF, fwd R end fcg ptr & Wll; Circle arnd M fwd L, -, fwd R, fwd L fc RLOD; Fwd R, -, fwd L sprl RF, fwd R end fcg ptr & COH);

6 [Op Basic] Sd R (L) to ½ op, -, XLIB of R (XRIB) rec R (L);

7-8 [Arm To Arm X2] Ld W to X in front fwd L, -, fwd & sd R, XLIF of R; Ld W to X in front fwd R, -, fwd & sd L, XRIF of L (In front of M sd & fwd R trng ¾ LF to a L ½ OP, -, sd & fwd L, XRIF of L; In front of sd & fwd L trng ¾ RF to ½ OP LOD, -, sd & fwd R, XLIF of R);

9-16 LUNGE BASIC WITH RIFF TURN; BASIC END; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING TO PICK UP; TRAVELING CROSS CHASSE; PASSING TRAVELING CROSS CHASSE; BACK TRAVELING CROSS CHASSE FACE WALL; BASIC ENDING;

9 [Lunge Basic With Riff Trn] Join ld hnds lunge sd L trng to fc ptr & WALL, -, ld W to an insd spin sd R, cl L (With ld hnds joined lunge sd to fc ptr & COH, -, under ld hnds sd L spin LF, cl R to L);

10 [Basic End] In Loose CPWALL Repeat meas 8 of part A;

Page 3: 5 Dance With Me, Darling

Part C Continued

- 11 **[R Trn With Outsd Roll]** X in front of W sd & fwd L trng RF ½ ld W to an outsd trn, -, sd & fwd R, XLIF of R (Fwd R btwn M's feet trng RF, -, under ld hnds sd L sprl RF full to fc ptr & Wll, sd R);
- 12 **[Basic End]** Sd R, -, XLIB of R, rec R (Sd L, -, XRIB of L, rec L) blend to BFLY DRC;
- 13 **[Traveling X Chasse]** fwd L trng ¼ LF, -, sd R, XLIF of R fc DRW (Bk R trng ¼ LF, -, sd L, XRIF of L fc DC);
- 14 **[Passing X Chasse]** Fwd R RLOD start to trn RF, -, sd & fwd L cont RF trn passing W, XRIF of L fc DC (Bk L twds RLOD start to trn RF, -, small sd & bk R cont RF trn, XLIF of R fc DRW);
- 15 **[Bk Traveling X Chasse]** Bk L twds RLOD trng RF, -, sd & bk R, XLIF of R end fcg DLW (Fwd R trng RF, -, sd & fwd L cont trn, XRIF of L fc DRC);
- 16 **[Basic End]** Bk & Sd R fc WALL, -, XLIB of R, rec R (Fwd & sd L fc COH, -, XRIB of L, rec L) end BFLY WALL;

BRIDGE

- 1-4 **BASIC;; QUICK TWISTY VINE 4 HOLD; CANTER;**
- 1-2 **[Basic]** Repeat meas 1 & 2 of Part A;;
- 3 **[Quick Twisty Vine 4]** Sd & bk L, XRIB of L, sd L, XRIF of L, hold, hold (Sd & fwd R, XLIF of R, sd R, XLIB of R, hold, hold); **Note: Described in 6/8 timing.**
- 4 **[Canter]** Sd L, draw R to L, -, cl R to L, hold, hold (Sd R, draw L to R, -, cl L to R, hold, hold); **Note: Described in 6/8 timing.**

Repeat PART A, PART B, and PART C 1-8 end fcg DLW

ENDING

- 1-8 **DIAMOND CROSS CHASSES;;; FACE WALL; LUNGE BASIC TO WRAP LADY MAN IN TWO; HIP ROCK 4;; HOLD,,,;**
- 1-4 Repeat meas 5 thru 8 of intro;;;;
- 5 **[Lunge Basic With Lady Wrap]** Lunge sd L, -, ld W into insd trn to wrap with ld hnds keeping trail hnds at waist level, sd R adjusting to W (Lunge sd R start a ½ LF trn under ld hnds, rec XLIF of R, sd R blend to a WRAP);
- 6-8 **[Hip Rocks]** Slow sd hip rock L, -, R, -; L, -, R, -; Hold, -, -, -;

Note: Cue Sheet written as SQQ. Actual music timing is 6/8. During the Bridge 6/8 timing is used to describe measure 3 and 4.

Short Cues for 5 Dance With Me Darling by; Rey & Sherry Garza

INTRO

- 1-4 **FACING PARTNER WALL NO HANDS JOIND LEAD FEET FREE;; LUNGE BASICS; BFLY DLW; DIAMOND CROSS CHASSE;;; FACE WALL;**

PART A

- 1-8 **BASIC;; UNDERARM TRN TO TAMARA LINE WALL; WHEEL 3; UNWIND TO WRAP FACE LINE; BREAK BACK; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**
- 9-16 **LADY NECK WRAP; AND UNWRAP; UNDERARM TURN TO HANDSHAKE; OPEN BREAK; TRADE PLACES; TWICE; CHANGE SIDES WITH INSIDE ROLL; BASIC ENDING;**

PART B

- 1-8 **TWISTY BASICS;; SQUARE ½;; TWISTY BASICS;; SQUARE ½;;**

- 9-16 TRAVELING RIGHT TURN WITH OUTSIDE ROLL;; HIP CATCH WITH INSIDE ROLL; TO SWEETHEART WRAP MAN IN TWO; RUN 3 TOWARD DLW; SWITCH WITH LADY ROLL OUT; TO OPEN CROSS CHECK RECOVER DLC; LADY ROLL LEFT TO CP COH MAN IN TWO;**

PART C

- 1-8 CIRCULAR TRIPLE TRAVELER FIVE MEAS;;;;; OPEN BASIC END; ARM TO ARM; TWICE;**
- 9-16 LUNGE BASIC WITH RIFF TURN; BASIC END; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING TO PICK UP DRC; TO REVERSE TRAVELING CROSS CHASSE; PASSING TRAVELING CROSS CHASSE; BACK TRAVELING CROSS CHASSE FACE WALL; BASIC ENDING;**

BRIDGE

- 1-4 BASIC;; SYNC TWISTY VINE 4 HOLD; CANTER CLOSE;**

PART A

- 1-8 BASIC;; UNDERARM TRN TO TAMARA LINE WALL; WHEEL 3; UNWIND TO WRAP FACE LINE; BREAK BACK; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**
- 9-16 LADY NECK WRAP; AND UNWRAP; UNDERARM TURN TO HANDSHAKE; OPEN BREAK; TRADE PLACES; TWICE; CHANGE WITH INSIDE ROLL; BASIC ENDING;**

PART B

- 1-8 TWISTY BASICS;; SQUARE ½;; TWISTY BASICS;; SQUARE ½;;**
- 9-16 TRAVELING RIGHT TURN WITH OUTSIDE ROLL;; HIP CATCH WITH INSIDE ROLL; TO SWEETHEART WRAP MAN IN TWO; RUN 3 TOWARD DLW; SWITCH WITH LADY ROLL OUT; TO OPEN CROSS CHECK RECOVER DLC; LADY ROLL LEFT TO CP COH MAN IN TWO;**

PART C 1-8

- 1-8 CIRCULAR TRIPLE TRAVELER FIVE MEAS;;;;; OPEN BASIC END; ARM TO ARM; TWICE DLW;**

ENDING

- 1-8 DIAMOND CROSS CHASSES;; FACE WALL; LUNGE BASIC TO WRAP LADY MAN IN TWO; HIP ROCK 4;; HOLD;**