



George & Pamela Hurd

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George & Pamela have been round dancing since 1989. From the first lesson, dancing quickly became a most enjoyable focus of their lives. When they began teaching rounds in 1995 in Anchorage, Alaska, it was a logical progression for their love of dance. George & Pam began taking ballroom lessons to enhance their rounds in 1992 and continue their education while in Mesa, AZ.

George & Pam taught and cued at the National Convention in Anaheim, CA, at all National USA West Conventions through 2006 as well as many URDC's (now ICBDA). They love to travel and have cued and/or taught in 39 of the 50 states. Internationally, they have made their mark, having taught in Germany several times as well as Japan, Scotland, Sweden, the Czech Republic and Slovakia. They love Australia and have been Down Under 4 times. They incorporate dancing, cueing, and teaching with their travels. As of Dec 2019, they have danced on all 7 continents! They teach Phase IV – VI in Mesa, AZ from November through March.

They are members of ROUNDALAB, ICBDA, Texas Round Dance Teacher's Association (TRDTA), Dixie Round Dance Council (DRDC), and are past presidents of the Anchorage Callers & Cuers Association. George & Pam attended both sessions of the East Coast Round Dance Leader's College in August 1996.

George & Pam were honored to receive the ICBDA Golden Torch Award at the 2019 ICBDA convention.

George & Pam have choreographed many dances, most recently "Love's Gone", "Don't Bother Me Mosquito", "Going Back to Louisiana", "The Colors of Autumn", "Eso Es", "Tentacion", "Trouble", "Don't Be That Way Foxtrot", "She Bangs", "Perfidia in Brazil (ICBDA HOF Dance)", "Bob Roberts Society Band", "When I Dream VI", "Whistling Away the Dark", and "All I Do is Jive". For a complete list, videos, and cuesheets, check the Hurd's website, www.gphurd.com. Several of their dances have received Round of the Quarter through the years.