Out Of Africa

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Music: Artist: Columbia Allstars CD: Come & Dance Vol. 26 Track #1

Footwork: Opposite, directions for man (lady as noted)  Note: Timing indicates weight changes only

Rhythm & Phase: Waltz

Sequence: Intro A A B C Inter A B C End  Released: September, 2012

Ver 1.1 – corrected October, 2012

Meas

INTRO

1-4 WAIT.; ROLL ACROSS TO OP; W TRN LF TO FC;

1-2 Wait 2 meas in LOP/DLC, lead ft free pointed sd;

3 {Roll Across to OP} Sd L releasing jnd lead hnds comm LF Roll (W RF roll) bhnd W, sd & bk R cont LF roll to fc DLC, sd L joining trailing hnds end OP/DLC;

1-- 4 {W Trn LF to Fc} Sd R leading W trn LF, draw L to R, tch L assuming CP (W sd L comm trng (W 123) LF, cont trng LF to fc M sd R, cl L) end CP/DLC;

PART A

1-8 OPEN REV TRN; HOVER CORTE; BK WHISK; THRU CHASSE TO BJO; FWD FWD/LK FWD;

MANUV; SPIN TRN; BOX FIN;

1 {Open Rev Trn} CP/DLC fwd L comm trng LF, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside (W bk R comm trng LF, cont trng LF sd L twd LOD, cont trng LF fwrd R outside ptr) end BJO/RLOD;

2 {Hover Corte} Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwrd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;

3 {Bk Whisk} Bk L ptr outside, slightly trng RF sd R twd RLOD, leading W trn RF XLIB (W fwrd R outside ptr, slightly trng RF sd L twd RLOD, trng RF XLIB) end SCP/LOD;

12&3 4 {Thru Chasse to Bjo} Thru R, sd & fwr L leading W trn LF/cl R, sd & fwr L (W thru L, slightly trng LF to fc M sd & bk R/cl L, sd & bk R) end BJO/DLW;

12&3 5 {Fwd Fwd/Lk Fwd} Fwr L outside ptr, sd & fwrd L/XRIB, sd & fwr L end BJO/DLW;

6 {Manuv} Fwr R outside ptr comm trng RF, fwrd & sd L cont trng RF, cl R end CP/RLOD;

7 {Spin Trn} Bk L comm trng RF, cont trng RF fwrd R twd LOD, cont slightly trng RF sd & bk L twd DRC end CP/DLW;

8 {Box Fin} Bk R comm trng LF, cont trng LF sd L twd DRC, cl R end CP/DLC;

PART B

1-8 TELEMARK TO SCP; IN & OUT RUNS;; WING TO SCAR; TELEMARK TO BJO;

FWD FWD/LK FWD; MANUV; HESITATION CHG;

1 {Telemark to SCP} CP/DLC fwd L comm trng LF, cont trng LF sd & fwrd R around W, cont trng LF sd & fwr L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont slightly trng LF sd & fwr R) end SCP/DLW;

2-3 {In & Out Runs} Thru R comm trng RF, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L, fwrd R btwn M’s ft, fwr L w/ L-sd lead) end BJO/RLOD; Bk L comm trng RF, cont trng RF fwrd R btwn W’s ft, sd & fwr L (W fwrd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwr R) end SCP/DLC;

1-- 4 {Wing to Scar} Thru R, leading W walk around swivel LF on R, cont swiveling LF on R draw L to R (W thru L comm curving LF around M, fwrd R cont curving LF, cont curving LF fwrd L) end SCAR/DLC;

5 {Telemark to Bjo} Fwrd L outside ptr comm trng LF, cont trng LF fwr & sd L around W, cont trng LF sf & fwr L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF on ball sd & bk R) end BJO/DLW;

12&3 6 {Fwd Fwd/Lk Fwd} Fwr R outside ptr, sd & fwr L/XRIB, sd & fwr L end BJO/DLW;

7 {Manuv} Fwr R outside ptr comm trng RF, cont trng RF sd & fwr L, cl R end CP/RLOD;

12- 8 {Hesitation Chg} Bk L comm trng RF, cont trng RF on L-heel to fc DLC small sd R, draw L to R end CP/DLC;
PART C

1-8 2 LF TRNS; FWD WALTZ; MANUV; IMPETUS TO SCP; WEAVE 6 TO SCP; CHAIR & SLIP;

1-2 {2 LF Trns} CP/DLC fwd L comm trng LF, cont trng LF sd & fwd R, cont trng LF to fc RLOD cl L end CP/RLOD; Bk R comm trng LF, cont trng LF sd & bk L, cont trng LF to fc DLW cl R end CP/DLW;

3 {Fwd Waltz} Fwd L, sd & fwd R, cl L end CP/DEL;

4 {Manuv} Fwd R comm trng RF, cont trng RF fwd & sd L, cont trng RF to fc RLOD cl R end CP/RLOD;

5 {Impetus to SCP} Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R comm trng RF, cont trng RF sd & fwd L around M brushing R to L, sd & fwd R) end SCP/DLC;

6-7 {Weave 6 to SCP} Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, sd & fwd R) end SCP/DLW;

8 {Chair & Slip} Check thru R flexing knees, rec L, swiveling LF on L slip R blnd L under body (W check thru L flexing knees, rec R, swiveling LF on R fwd L) end CP/DLC;

INTERLUDE

1-4 DIAMOND TRN;;;

1-4 {Diamond Trn} CP/DLC fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DRC; Bk R comm trng LF, cont trng LF sd L, XRF outside ptr end BJO/DRW; Fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DLW; Bk R comm trng LF, cont trng LF sd L, XRF outside ptr end BJO/DLC;

END

1-6 HALF DIAMOND TRN;; IMPETUS TO SCP; THRU CHASSE TO BFLY-BJO;

CHECK REC SD TO BFLY-SCAR; CHECK W DEOLVE & EXTEND SWAY;

1-2 {Half Diamond Trn} CP/DLC fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DRC; Bk R comm trng LF, cont trng LF sd L, XRF outside ptr w/ checking motion end BJO/DRW;

3 {Impetus to SCP} Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & fwd L around M brushing R to L, sd & fwd R) end SCP/LOD;

12&3 4 {Thru Chasse to Bfly-Bjo} Thru R, sd & fwd L/cl R, sd & fwd L joining both hnds assuming BFLY-BJO/DLW;

5 {Check Rec Sd to Bfly-Scar} (Music retards) Fwd R outside ptr checking, rec L, slightly trng RF sd R end BFLY-SCAR/DRW;

1-- 6 {Check W Develope & Extend Sway} Fwd L outside ptr twd DRW checking, comm swaying to L leading W develope, extend sway to L looking at ptr as music fades out (W bk R ptr outside, lift L-knee along R-leg comm swaying to R, extend L-toe fwd cont swaying to R looking R);