BIG, BLONDE, AND BEAUTIFUL

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Hairspray Soundtrack Track 10 Footwork: Opposite Unless Noted
Phase: V+2 West Coast Swing Released: February 22, 2008
Sequence: INTRO, A, B, A, B, C, ENDING

INTRO

1-4 WAIT;; SWVL BK TO BK,, SWVL TO FC.: QK SD BREAKS:
1-2 {Wait} Fc ptr & LOD with lead hnds joined lead ft free pt fwd;;
1-3- 3-4 {Swvl bk to bk swvl to fc} Fwd L trn RF to bk to bk pos lead hnd
down free trail hnds up by ear,, fwd R trn LF to fc trail hnds come
down,/sd L to start next meas on & ct;
{Qk sd breaks} sd R/ bring L in under body, cl R/ sd L, sd R/
bring L in under body, cl R;

PART A

1-4 SUGAR PUSH;; UNDERARM TRN MAN HOOK TRN LADY TRANS
to tandem;; SWVL WALK 4:
12-4 1-2 {Sugar push} Bk L, bk R, tch L, fwd L; anchor in pl R/L, R (W
fwd R, fwd L, tch R to L, bk R; anchor in pl L/R, L), [option for
W on cts 3&4 do a triple step slightly to M’s R X Rib of L/X Rib
of R, sd R;]
{Underarm trn man hook trn lady trans} Bk L trn RF, fwd R
trn RF (W fwd R, fwd L under joined lead hnds);
1&23&4 3-4 {Cont} Fwd L/ cl R to L, fwd L start RF trn, X Rib of L fc ing
(W 1&23&4)
1&23&4 3-4 {Cont} Fwd L/ cl R to L, fwd L start RF trn, X Rib of L fc ing
(W 1&23&4)
1234 {Cont to left sd pass } Anchor R/L, R to fc R LOD (W spin L/R,
L), bk L, cl R trn LF leading W to start past M; in pl L/R, L, fc
LOD anchor R/L, R (W fwd R, fwd L; fwd R/L, R trn LF, bk into
anchor L/R, L);
9-12  WHIP TRN;; ALTERNATING HEAD LOOPS;;

123&4  9-10  \{Whip trn\} Bk L, recov fwd R moving to W’s R sd comm RF trn
567&8  ¼ to momentary SCP, sd L cont RF trn ¼ / fwd R, sd & fwd L;
        cont trn XRGB of L, sd L, anchor in pl R/L, R (W fwd R, fwd L
        trn RF ¼ to SCP, bk R / cl L, fwd R; fwd L start RF trn, cont RF
        trn bk R, anchor L/R, L);

12-4   11-12  \{Alternating head loops\} Bk L, bk R keep head fwd & L sd twd
1&234  ptr as lift lead hnds with palm up and elbow in to form a reverse
        salute, pt L fwd as loop joined hnds over bk of M’s head to his
        neck, fwd L letting go of joined hnds to slide to shake hnd pos;
        anchor R/L, R, bk R keep R sd twd ptr as lift R hnds;

13-16  FIN ALTERNATING HEAD LOOPS; EVEN COUNT SD WHIP WITH
        ROCKS;; THROWOUT WITH SD BREAK ENDING;

-23&4  13-14  \{Cont\} Pt L fwd as loop joined hnds over W’s head to the back of
1234   her neck, fwd L letting go of joined hnds to slide hnds
        joined, anchor R/L, R;
        \{Even count sd whip with rocks\} Bk L, fwd R, lunge fwd & sd
        L trn to fc DW, recov sd R (W fwd R, fwd L trn RF ½, bk R chk
        fc DC, recov fwd L with an in-out action against ptr in an “L”
        pos);

1234   15-16  \{Cont\} Rk apt L, recov R, rk apt L, recov R;
12&3&4  \{Throwout with sd break ending\} Fwd L bring W to step fwd to
        go by you on R sd, recov R/ on & ct sd L, sd R/ bring L in under
        body, cl R (W start LF trn sd & fwd R, cont LF trn to fc ptr bk L/
        sd R, sd L/ bring R under body, cl L);

PART B

1-4  SUGAR SD BREAK HUG & FREEZE; HIP RK 4; SUGAR PUSH WITH
        CHEST PUSH ENDING;; UNDERARM TRN;;

12&3-  1-2  \{Sugar sd break hug & freeze\} Bk L, bk R/ on & ct sd L, sd R,
1234   put both arms arnd W’s waist and freeze (W fwd R, fwd L/ fwd R
        btwn M’s legs, sd L put R hnd arnd his neck L arm on his R
        shoulder); \{Hip rk 4\} With figure 8 action hip rock L, R, L, R
        with a sltg lower and rise thruout figure;

12-4   3-4  \{Sugar push with chest push ending\} Still in hug pos bk L, bk
1&234  R, pt L fwd bring L sd twd ptr, use L sd to push ptr away to lead
        hnds joined fwd L; anchor R/L, R (W fwd R, fwd L, tch R lean R
        sd into M and put R hnd on his chest, push off to step strongly bk
        R; anchor L/R, L),
        \{Underarm trn\} Bk L trn RF, fwd R trn RF (W fwd R, fwd L
        under joined lead hnds);

5-8  FIN UNDERARM TRN TO SD BY SD; TURKEY WALK 6 TO FC LOD;;
        SUGAR WRAP KNEE LIFT AND UNWRAP;;

1&23&4  5-6  \{Cont underarm trn to sd by sd\} Fwd L/ cl R to L, fwd L start
1234   RF trn, cont trn RF to LOP fc COH R/L, R (W fwd R trn ¼ LF/
XLIF of R cont LF trn, bk R start LF trn, trn LF to fc COH in pl L/ R, L); {Turkey walk} Passing behind W do a merengue sd cl action to chg sds L, R, L, R while using jazz hnds up with bent elbows and shaking action;

1234 7-8  
{Cont turkey walk to sugar wrap knee lift & unwrap} Cont turkey walk action curve RF to fc LOD & ptr L, R, bk L, bk R leading W to wrap in front of you RF; pt L fwd, recov fwd L unwrap the W to fc, anchor R/L, R (W sd R, cl L, fwd R, fwd L swvl RF to wrap in front of M; lift R knee up pushing R arm fwd twd LOD, fwd R trn LF to fc ptr, anchor L/R, L);

REPEAT A & B

PART C

1-4 UNDERARM TRN WITH SD BREAKS OVERTRNED TO WALL;;;
CHEERLEADER TO FC;;;

1234 &5&67&8  1-2  
{Underarm trn sd brks} Bk L, fwd R to her R sd trn ¼ RF raise jnd lead hnds/ circle armd W trn ½ over next 4 beats step sd L small step, sd R/ almost cl L, XRIF of L/ small sd L; sd R/ almost cl L, XRIF of L to end fc COH, sd & fwd L trn RF/ recov R trn RF, fwd L fc LOD (W fwd R, fwd L with slght LF under jnd lead hnds/ circle ½ LF under joined lead hnds over next 4 bts small step R, sd L/ almost cl R, XRIF of R/ small sd R; sd L/ almost cl R, XRIF of R end fc DC, sd R/ XLIF of R, trn LF bk R to fc RLOD);

1&23&- &5&-&7&-  3-4  
{Overtrn ending to wall} Both do an overtrn coaster step XERIB of L/ sd & bk L, fwd R to fc wall in “V” pos still fcing ptr on diag, {Cheerleader} XLIF of R/ step sd R to fc, tap L heel to L/ sd L; XRIF of L/ step sd L to fc, tap R heel to R/ sd R, XLIF of R/ step sd R to fc, tap L heel twd ptr;

5-8 SURPRISE WHIP;; HALF WHIP;;

1234 &567&8  5-6  
{Surprise whip} Bk L, fwd & sd R moving to W’s R sd start RF trn ¼ to CP, sd L cont RF trn/ recov fwd R, sd & fwd L complete ½ RF trn; ck fwd R trn upper body strongly to the R lead W to trn sharply to the R & stop her with R hnd on her bk in L-shaped SCP look at ptr, recov L raise lnd lead hnds, anchor R/L, R (W fwd R, fwd L trn RF ½, bk R/ cl L, fwd R btwn M’s feet trn sharply RF ½ keeping L leg close to R and under the body; chk bk L, recov fwd R trn RF under jnd lead hnds to fc ptr, anchor L/R, L);

1234 &567&8  7-8  
{Half whip} Bk L, fwd & sd R moving to W’s R sd start RF trn to CP, sd L cont RF trn slightly/ recov fwd R with R sd twd ptr, sd & bk L with R sd still twd ptr; fwd R, fwd L, anchor R/L,R (W fwd R, fwd L trn RF ½, bk R/ cl L, fwd R being stopped by M; bk L, bk R, anchor L/R, L);
ENDING

1-5 UNDERARM TRN MAN HOOK TRN LADY TRANS TO TANDEM;
SWVL WALK 6.; MOD CATAPULT TRANS TO FC WALL; ROLL
ACROSS 2 & LUNGE APT;

123&4 1-2 {Underarm trn man hook trn lady trans} Bk L trn RF, fwd R
5&678 trn RF (W fwd R, fwd L under joined lead hnds), fwd L/ cl R to
(W 5678) L, fwd L start RF trn; XLIB of R fcing LOD/ cl L, fwd R (W fwd
R trn ¼ LF/ XLIF of R cont LF trn, bk R, in pl L, R) end in
(tandem lead hnds held behind M’s bk;
{Swvl walk 6} Walk with toes out twd LOD both L, R;
1234 3-4 {Cont swvl walks} Fwd L, R, L, R;
1-3&4 {Catapult trans} XLIB of R to get off track and pull W by on R
(W 123&4) sd, pt R to sd, sailor shuffle ending to get bk on track XLIB of L/
sd L, sd R overtrn to fc wall (W walk by M fwd L, fwd R trn RF
to fc, RF spin L/R,L undertrn to fc wall);
12-&- 5 {Roll 2 & lunge apt} Roll LF behind W sd & fwd L, sd & bk R,
join trail hnds hold the & ct/ and then lunge apt sd L with lead
arm diag up & look at ptr,;