

SING IT BACK

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With: Yelena Babyuk
Sing It Back
Rumba Phase V+2
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Dance Starz AZ

CD: Hot Rhythm 2 (Part 2) Track 12

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Footwork: Opposite unless noted

Seq: INTRO, A, B, A MOD, C, B, A MOD, C MOD Slow to 43 rpm on Dancemaster

INTRO

1-4 WAIT; LOOK AT PTR THEN AWAY; ALL SLOW M SPOT TRN & CL LADY WALK 2 DRW TRN LF 2 LEAD HNDS;;

--- 1-2 {Wait} Sd by sd M fc wall W fc DRW slghtly behind M with R hnd on his L shoulder lead ft free wait thru one strong note;
{Look at Ptr Then Away} On second strong note look at each other,, then look away,;

SS 3-4 {All Slow M Spot Trn & Cl Lady Walk 2 DRW Trn LF 2
SS Lead Hnds} (W gently push M's shoulder) M swvl RF fc RLOD fwd L twd RLOD,, trn ½ RF fwd R,,; trn RF to fc wall sd L,, cont trn cl R to L DRW (W walk DRW fwd R,, L,,; fwd R trn LF ½ fc ptr,, fwd L join lead hnds),;

5-8 PROGRESSIVE ROCKS TWICE;; ALEMANA WITH SD EXIT TO LOOSE CP;;

QQS 5-6 {Progressive Rks Twice} Twd DRW rk fwd L, recov R, fwd L,,
QQS rk fwd R, recov L, fwd R,,;

QQS 7-8 {Alemana with Sd Exit to Loose CP} Rk fwd L, recov R, cl L to
QQS R to palm to palm,,; rk bk R, recov L fc wall, sd R to loose CP wall (W rk bk R, recov L, fwd R twd M's L sd,,; fwd L trn RF under joined lead hnds to fc DRW, fwd R trn RF to fc ptr, sd L with ptr to loose CP),;

PART A

1-4 BASIC CROSS BODY SHAKE HNDS;; TRADE PLACES WITH INSIDE UNDERARM TRN; LADY OUT TO FC LEAD HNDS LOW;

QQS 1-2 {Basic Cross Body Shake Hnds} Rk fwd L, recov R trning ¼
QQS LF "L" pos, sd L fcing LOD,,; rk bk R start LF trn, recov L cont ¼ LF trn to fc COH shake R hnds, sd & fwd R fc ptr (W rk bk R, recov L, fwd R,,; fwd L start LF trn, cont ½ LF trn bk R shake hnds, bk & sd L fc ptr & wall),;

QQS 3-4 {Trade Places with Inside Underarm Trn} Rk apt L, rec R to
QQS pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF stepping sd L twd COH (W rk apt R, rec L, fwd R twd wall spiraling 7/8 LF under jnd R hnds to end almost fcg wall),; {Lady

Out to Fc Lead Hnds Low } Trng body RF to fc wall fwd R, L, R (W fwd twd wall L, fwd R trng ½ LF to fc COH, sd & bk L) joining lead hnds to LOP fc wall,;

5-8 ALEMANA;; CLOSED HIP TWIST BOTH TWIST; THRU FC CL LEAD HNDLS LOW;

- QQS 5-6 {Alemana} Rk fwd L, recov R, cl L palm to palm (W bk R, recov L, sd & fwd R),; Bk R, recov L, cl R (W fwd L trn RF under jnd ld hnds, fwd R DRW cont RF trn, fwd L DRC twd M's R sd) CP,;
- QQS 7-8 {Closed Hip Twist Both Twist} With slgt RF body turn chk sd and fwd L, recov R with slgt R sd lead to lead W to fc, cl L with slgt L sd lead to turn W while doing a hip twist for the M swvling hips LF ending with lead hnds joined both ready to move fwd LOD (W swvl ½ RF bk right, recover left swiveling LF ½, cl R swvl ¼ RF on R tch L to R),; {Thru Fc Cl Lead Hnds Low} Thru R to fc ptr, sd L, cl R lead hnds low trail arms out to sd,;

PART B

1-4 OPEN HIP TWIST; FAN; HOCKEY STICK;;

- QQS 1-2 {Open Hip Twist} Chk fwd L, recov R, cl L to R (W bk R, recov L, fwd R twd M with tone in R arm which causes swivel ¼ RF on R on "and" ct),; {Fan} Rk bk R, recov L trn slgt LF lead hnds low, sd & fwd R leading W bk to fan (W fwd L, fwd R trning LF lead hnd low, bk L leave R leg extended twd M),;
- QQS 3-4 {Hockey Stick} Fwd L, recov R, close L join lead hnds raised to make a window,; small bk R, recov L twd DRW, fwd R following the woman (W cl R, fwd L, fwd R no further than M's button line,; fwd L DRW, fwd R trning LF to fc ptr, bk L),;

5-8 CONT NAT TOP;;; END IN FAN;

- QQS 5-8 {Cont Nat Top} Rk fwd L, recov R, trning RF sd L to CP,; XRIB of L to cont RF trn, sd L, XRIB of L,; sd L with L sd stretch to lead W's underarm spiral, XRIB of L, sd L (W rk bk R, recov L, trning RF fwd R to CP,; sd L, XRIF of L, sd L,; fwd R spiraling LF trn to BJO, fwd L, XRIF of L CP),; {End in Fan} XRIB of L, sd L with L sd stretch to lead W's underarm spiral, sd R to fan pos fc DW (W fwd L, fwd R spiraling LF trn to fc ptr lead hnds low, sd & bk L to fan pos fcng RLOD),;

9-12 START STOP & GO HOCKEY STICK WITH EXTENDED DBL STOP ACTION IN 7;;; FAN 2 SLOWS MAN RKS;

- QQS 9-11 {Start Stop & Go Hockey Stick with Extended Dbl Stop Action in 7} Rk fwd L, recov R, sd L (W cl R to L, fwd L, fwd R trning ½ LF under joined lead hnds),; Rk fwd & across R twd DW R arm out to sd, recov L, keeping joined lead hnds low to catch W's waist & R hnd to front of M's R hip sd R RLOD, recov L (W rk bk L RLOD L arm straight up, recov R, fwd L LOD chking & wrap L hnd arnd the head & down the neck, recov R);

- Rk fwd & across R twd DW R arm out to sd, recov L, keeping joined lead hnds low to catch W's waist & R hnd to front of M's R hip sd R RLOD (W rk bk L RLOD sweep L arm down & then straight up, recov R, fwd L LOD swipe L arm fwd & down palm fcng LOD),;
- SS 12 {**Fan 2 Slows Man Rks**} Rk sd L,, recov R to fan pos (W fwd R trning ½ LF,, bk L into fan pos R ft pt fwd),;
- 13-16 ALEMANA;; CUDDLES TWICE TO CP;;**
- QQS 13-14 {**Alemana**} Rk fwd L, recov R, cl L raise lead hnds to palm to palm (W cl R to L, fwd L, fwd R trn RF to fc ptr),; Rk bk R, recov L, cl R as lead W under joined lead hnds (W fwd L twd M's L sd swvl RF under joined lead hnds to fc DRW, fwd R twd DRW cont RF trn to fc DRC, fwd L twd M's R sd to loose CP),;
- QQS 15-16 {**Cuddles Twice to CP**} Cucaracha rk sd L, recov R, cl L (W trn ¼ RF rk bk R to mod ½ OP, recov L, fwd R to fc ptr in cuddle pos),; Cucaracha rk sd R, recov L, cl R (W trn ¼ LF rk bk L to mod ½ LOP, recov R, fwd L to fc ptr in momentary cuddle pos),;

PART A MOD

- 1-4 BASIC CROSS BODY SHAKE HNDSS;; TRADE PLACES; LADY OUT TO FC WITH INSIDE UNDERARM TRN LEAD HNDSS LOW;**
- 1-4 **Blending to CP repeat meas 1-4 part A;;;**
- 5-8 ALEMANA;; CIRCULAR HIP TWIST 2 MEASURES CP DC;;**
- 5-6 **Repeat meas 5-6 part A;;**
- QQS 7-8 {**Circular Hip Twist 2 Meas CP DC**} Fwd & sd L trning W RF, recov R trning W bk to BJO, XLIB of R in "V" shape CP (W swvl ½ RF on L to step bk R, recov L swvl LF to BJO, fwd R),; Sd & bk R trning 1/8 LF leading W to swvl RF, XLIB of R trning & bking LF leading W to swvl LF, sd & bk R trning LF leading W to swvl RF (W swvling ½ RF on R fwd L, swvl ½ LF on L cl R, swvl 1/8 RF on R fwd L picking up) end CP DC,;

PART C

- 1-4 TELEMAR WITH SEPARATION; LADY CROSS SWVLS 2 SLOWS; AND 4 QKS; SLOW UNDERARM TRN WITH QK SWVL CL ½ OP LOD;**
- QQS 1-2 {**Telemark with Separation**} Start LF body trn fwd L, fwd & sd R arnd W, sd L LOD "L" pos fc wall extending arms twd W to keep her on his R sd (W start LF body trn bk R, trn LF on R as cl L to R, chg wgt to R settle in R hip free L ft & bend L knee across R leg),; {**Lady Cross Swvls 2 Slows**} Sliding R hnd to paso doble hold slow rk sd R,, recov L (W slow cross swvls fwd L swvl LF,, fwd R swvl RF),;
- QQQQ 3-4 {**And 4 Qks**} Qk sd rks R, L, R, L (W qk cross swvls L, R, L, R);
SQQ {**Slow Underarm Trn with Qk Swvl Cl ½ OP LOD**} Bk R fcng

DRW leading W to RF underarm trn,, recov L twd DRW, swvl LF on L to cl R to L end ½ OP LOD (W fwd L trning RF ½ under joined lead hnds,, fwd R, swvl RF on R to cl L to R ½ OP);

5-8 BOLERO WALK 6 MANEUVERING TO BOLERO POS;; QK PIVOT 4 FC WALL; SD LUNGE LADY'S ARM SWEEP RECOV DRAW TCH LEAD HNDS LOW;

SQQ 5-6 {**Bolero Walk 6 Maneuvering to Bolero Pos**} In ½ OP slow fwd L,, fwd R, fwd L; fwd R,, fwd L, fwd R maneuvering to bolero position with L arms out to sd;

QQQQ 7-8 {**Qk Pivot 4 Fc Wall**} In bolero pos sd & bk L pivot ½ RF, fwd R pivot ½ RF, sd & bk L pivot ½ RF, fwd R pivot ¼ RF to fc wall; {**Sd Lunge Lady's Arm Sweep Recov Draw Tch Lead Hnds Low**} Lunge sd L twd LOD (W sweep L arm up and over ending with arm twd LOD over her head),, recov R to fc wall, draw tch lead hnds joined and low;

REPEAT B REPEAT A MOD REPEAT C 1-7

PART C MEAS 8

8 CUDDLE CORTE;

S- 8 {**Cuddle Corte**} Fcing wall corte sd & bk L in cuddle pos W's head trned L twd RLOD R sd of her fc on M's R shoulder;