

Save Room

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Music: Giants Of Latin (Album – Latin Unplugged) Download: Casa Musica
Footwork: Opposite except where noted Timing QQQ&Q
Rhythm/Phase Cha Phase VI Speed: 43 or to suit
Sequence: Intro-A-B-A-B-End Release July, 2018 Version 1.0

INTRO

- 1 – 4 **WAIT ; ; CHASE WITH UNDER ARM PASS ; ;**
- 1 In left op position fc ptrn & COH lead hands joined lead foot free Wait;
 - 2 Wait;
 - 3 Fwd L trng ½ RF, fwd R to Wall keep lead hands joined behind M's back, fwd L/XRIB, fwd L
(W bk R, rec L, fwd R/XLIB, fwd R);
 - 4 Bk & sd R, rec L lead W under lead hands, sd R/cl L, sd R
(W fwd L to Wall, fwd R trng ½ LF under lead hands, sd L/cl R, sd L);
- 5 – 8 **NEW YORKER ; AIDA ; SWITCH WITH CUBAN BREAK ; SPOT TURN ;**
- 5 Swiv RF on R to RLOD fwd L, rec R trng LF fc ptrn, sd L/cl R, sd L;
 - 6 Thru R to LOD, sd L trng LF, bk R/XLIF, bk R extend trailing arms up & bk end bk to bk V pos;
 - 7 Swivel LF to fc ptrn chk sd L, rec R to BFLY, XLIF/rec R, sd L;
 - 8 XLIF to LOD trng ½ LF, rec R to RLOD trng ¼ fc ptrn, sd R/cl L, sd R;

PART A

- 1 - 4 **BASIC NATURAL TOP ; ; ADVANCED HIP TWIST ; FACING FAN HANDSHAKE ;**
- 1 Fwd L, rec R, fwd L trng RF/cl R, sd L to CP fc RLOD
(W bk R, rec L, fwd R/XLIB, fwd R trng RF fc M);
 - 2 Trng RF XRIB, sd L, XRIB/sd L, cl R CP Wall(W sd L/XRIF, sd L/XRIF, sd L);
 - 3 Fwd L with RF body turn, rec R trng LF, bk L under body toe to flat/cl R, with RF body trn sd L
(Trng RF on L bk R, rec L with LF swivel to bjo, fwd R outside M's R sd/cl L, swiv RF on L sd R);
 - 4 Bk R, rec L trng LF to LOD, fwd R/XLIB, fwd R to fc W join R hands
(W fwd L to LOD, fwd R trn ½ LF, bk L/XRIF, bk L);
- 5 - 8 **TURKISH TOWEL FC CENTER ; ; ; ;**
- 5 Fwd L, rec R, cl L/cl R, cl L bring joined R hands up to lead W under joined R hands
(W bk R, rec L, fwd R/cl L, fwd R);
 - 6 Bk R, rec L trng LF fc COH sd R/cl L, sd R to M's varsouvienne hands shoulder high
(W under R hands fwd L trn RF, fwd R beh M, fwd L/cl R, fwd L to M's L side join L hands w/M);
 - 7 Bk L with RF body turn keep back to W, rec R, sd L/cl R sd L
(W fwd R with RF body turn shape to M, rec L, sd R/cl L, sd R behind M);
 - 8 Bk R with LF body turn keep back to W, rec L, sd R/cl L, sd R
(W fwd L with LF body turn shape to M, rec R, sd L/cl R, sd L behind M);

- 9 - 12 **LADY ROLL ACROSS ; SWEETHEART ; SWEETHEART LADY FACE ; SPOT TURN ;**
- 9 Release R hands bk L, cl R, sd L/cl R, sd L keeping L hands joined
(W fwd R in front of M trng to LOD, fwd L trng LF to shadow COH, sd R/cl L, sd R);
- 10 Trng body RF fwd R extend R arm to sd, rec L, sd R/cl L, sd R beh W release L & join R hands
(W bk L extend R arm to sd, rec R, sd L/cl R, sd L release L & join R hands);
- 11 Trng body LF fwd L extend L arm to sd, rec R, sd L/cl R, sd L keep R hands joined
(W bk R extend L arm to sd, rec L, sd R trng RF fc M/cl L, sd R);
- 12 Fwd & across R RLOD trng LF, rec L cont LF trng to fc ptr, sd R/cl L, sd R lead hands joined;

- 13 - 18 **ADVANCED ALEMANA FC WALL ; ; THRU FLICK CUBAN BREAK 2X ; ;
DOUBLE CUBAN 2X ; ;**
- 13 Fwd L, rec R, sd & fwd L/cl R, sd L fc LOD(W bk R, rec L, fwd R/XLIB, fwd R trng RF);
- 14 Bk R under body lead W under lead hands, rec L trng RF, sd R/cl L, sd R
(W under lead hands fwd L trn RF, fwd R to WALL, fwd L cont RF trn/cl R, sd) to BFLY fc Wall;
- Q-Q&Q 15 XLIF, swivel LF flick R to RLOD, XRIF/rec L, sd R;
- Q-Q&Q 16 XLIF, swivel LF flick R to RLOD, XRIF/rec L, sd R;
- Q&Q&Q&Q 17 XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;
- Q&Q&Q&Q 18 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

PART B

- 1 - 4 **CHALLENGE CHASE WITH TRIPPLE CHAS ; ; ; ;**
- 1 Fwd L trng ½ RF, fwd R COH, comm RF roll fwd L/cl R cont trn, fwd L cont trng fc Wall
(W bk R, rec L, fwd R/XLIB, fwd R);
- Q&Q&Q&Q 2 Bk R/XLIF, bkR, bk L/XRIF, bk L;
- 3 Bk R, rec L, fwd R/XLIB, fwd R
(W fwd L trng RF, fwd R WALL, comm RF roll fwd L/cl R cont trn, fwd L trng fc COH);
- Q&Q&Q&Q 4 Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R join lead hands;

- 5 - 8 **OPEN HIP TWIST OVERTURN MAN IN 4 ; ROLL 2 & CHA ; SHADOW CRAB WALK ;
TO FAN M/TAP TRANS ;**
- QQQQ 5 Fwd L, rec R, bk L, cl R apply pressure thru L arm out to wall to lead W to swiv ½ RF
(W Bk R, rec L, fwd R/XLIB, fwd R swiv RF 1/2 fc Wall);
- (QQQ&Q) 6 Release hands both roll LF to LOD fwd L, bk R, fc Wall sd L/cl R, sd L;
- 7 Both XRIF, sd L, XRIF/sd L, XRIF;
- Q-Q&Q 8 Sd L, tap R beh L, join lead hands sd R/cl L, sd R
(W sd & fwd L to LOD, fwd R trng ½ LF join lead hands, bk L/XRIF, bk L);
- (QQQ&Q)

- 9 - 12 **ALEMANA TO HANDSHAKE ; ; START CIRCULAR CROSS BODY ; ;**
- 9 Fwd L, rec R, sd L/cl R, sd & bk L raise lead hand to lead W under
(W cl R, fwd L, fwd R/XLIB, fwd R swivel ¼ RF to fc M);
- 10 Bk R slightly beh L, rec L, small sd R/cl L, cl R
(W fwd L DC under lead hand trng ½ RF, fwd R DRW trn 1/8 RF, sd L/cl R, sd L); join R hands
- 11 Fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L
(W rk bk R, rec L, fwd R/L, R)to end w/ M fcg LOD W fcg COH on M's R sd);
- 12 Rk bk R, rec L comm LF trn leading W acrs frnt of M w low R hnds, cont trng LF to fc DRC in place
R/L,R while trng W LF and bringing R hnds up bhd W
(W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L) End VARS fcg DRC;

- 13 - 18 **CONT CIRCULAR CROSS BODY ; ; ; LADY TO FAN ; HOCKEY STICK ; ;**
- 13 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds trng ½ RF to fc DLW [*Note: This 2nd stp will have a Whipping feel for the W*], trn another 1/8 RF to fc Wall sd R/cl L, sd & fwd R) to M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W; (*Note: Optional for ladies to do a RF underarm spin on the R/L, R cha*)
- 14 Bk R, rec L comm LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W
(W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L) End VARS w/ bth fcg DLW;
- 15 Fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD
(W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC, trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W; (*Note: Optional for ladies to do a RF underarm spin on the R/L, R cha*)
- 16 Fwd R trng RF fc Wall, cl L chg to lead hands, sd R/cl L, sd R
(W fwd L to LOD, fwd R trng ½ LF, bk L/XRIF, bk L);
- 17 Fwd L, rec R, in plc L/cl R, in plc L lead W fwd (W cl R, fwd L, fwd R/XLIB, fwd R);
- 18 Bk R slightly beh L, rec L DRW trng W LF under lead hands, fwd R/XLIB, fwd R DRW
(W fwd L toeing out, fwd R DRW trng LF ½ under lead hands, bk L/XRIF, bk L);

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- 5 - 8 **TURKISH TOWEL FC CENTER ; ; ; ;**
- 9 - 12 **LADY ROLL ACROSS ; SWEETHEART ; SWEETHEART LADY FACE ; SPOT TURN ;**
- 13 - 18 **ADVANCED ALEMANA FC WALL ; ; THRU FLICK CUBAN BREAK 2X ; ;**
DOUBLE CUBAN 2X ; ;

PART B

- 1 - 4 **CHALLENGE CHASE WITH TRIPPLE CHAS ; ; ; ;**
- 5 - 8 **OPEN HIP TWIST OVERTURN MAN IN 4 ; ROLL 2 & CHA ; SHADOW CRAB WALK ;**
TO FAN M/TAP TRANS ;
- 9 - 12 **ALEMANA TO HANDSHAKE ; ; START CIRCULAR CROSS BODY ; ;**
- 13 - 18 **CONT CIRCULAR CROSS BODY ; ; ; LADY TO FAN ; HOCKEY STICK ; ;**

ENDING

- 1 - 4 **ALEMANA ; ; NATURAL OPENING OUT ; REVERSE TOP ;**
- 1 Fwd L, rec R, sd L/cl R, sd & bk L raise lead hand to lead W under
(W bk R, rec L, fwd R/XLIB, fwd R);
- 2 Bk R, rec L, small sd R/cl L, cl R to CP Wall
(W fwd L DC under lead hand trng ½ RF, fwd R DRW trn ¼ RF, sd L/cl R, sd L);
- 3 Sd L with slight RF body turn bring hand down to lead W to turn away, rec R, sd L/cl R, sd L comm LF turn(W ½ RF on L sd & bk R, rec L trng LF to fc M, sd R/cl L, sd R comm LF trn);
- 4 Trng LF sd R, XLIF, sd R/XLIF, sd R to fc Wall(W trng LF XLIB, sd R, XLIB/sd R, XLIB);
- 5 - 8 **1/2 BASIC ; SPOT TURN M IN 4 R/H STAR ; PATTY CAKE & CHA 2X ; ;**
- 5 Fwd L, rec R, sd L/cl R, sd L to release trailing arms;
- QQQQ 6 Fwd & across R LOD trng LF, rec L cont LF trng to fc ptr, sd R, sd L join R hands ptr well to R sd;
(QQQ&Q) (W fwd & across L LOD trng RF, rec R cont RF trng to fc ptr, sd L/cl R, sd L join R hands);
- 7 Same foot thru end of dance XRIF, rec L, sd R/cl L, sd R join L hands; (*Option: RF spin on cha*)
- 8 XLIF, rec R, sd L/cl R, sd L; (*Option: LF spin on cha*)
- 9 - 11 **DO SI DO ; ; CROSS LUNGE ;**
- 9 Fwd R passing W, fwd L, sd R/cl L, sd R beh W;
- 10 Bk L, bk R passing W on L, sd L/cl R, sd L rejoin R hands;
- S- 11 On soft knee XRIF to LOD (W to RLOD) & extend left arms to side turn head to look at ptr;