

**Now When the Rain Falls**

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**MUSIC:** "Now When the Rain Falls" CD "Ballroom Memories" Hang Shuen Lee Track #7 Download CASA MUSICA (length 2:57)

**RHYTHM:** WALTZ PH VI

**FOOTWORK:** Opposite, unless noted (woman's footwork in parentheses)

**TIMING:** Standard timing, unless noted. Timing reflects actual weight changes

**SEQUENCE:** Intro A, B, INT, A, C

**INTRO [ OP M Fc Prtnr /LOD (W fc prtnr/RLOD) Rt feet free for both, no hands joined.]**

**1-6 WAIT ;: 2 PASSING CROSS HOVERS;; MAN HOLD/ LADY TOG, TCH CP/DLC;-;  
CHK BK, REC , FWD DLC;**

- 1-2 {Wait 2 Meas} no hnds jnd Open M fcg partner/ LOD (W fcg RLOD) Both with right feet free
- 3 {Passing Cross Hover} Fwd R LOD, fwd L pass ptr rf trn ½, Fwd R to fcRLOD & ptr  
( W fwd R RLOD , fwd L pass ptr rf trn ½, fwd R fc LOD & ptr);
- 4 {Passing Cross Hover } Fwd L RLOD, fwd R pass ptr rf trn ½, fwd L fc LOD & ptr  
(W fwd L LOD, fwd R pass ptr rf trn ½, fwd L fc RLOD & ptr );
- 5 {Man hold/ L TogTch} Tch R to L offering W lead hnd ,-, (W fwd R connect lead hnds ,draw L up  
to tch L to R,-);
- 6 {Chk Bk, Rec, Fwd DLC}Small chk bk R (W fwd L), rec L gathering W into dance frame, fwd R CP/DLC;

**PART A [CP/ DLC]**

**1-4 TELEMARK SCP; OPEN NATURAL; IMPETUS SCP; SLOW SIDE LOCK to DLC;**

- 1 {Telemark SCP } Fwd L comm LF trn, fwd & sd R cont LF trn (W cl L heel trn), sd & fwd L to SCP DLW;
- 2 {Op Natural } Fwd R comm RF trn, sd L cont RF trn, cont RF trn bk & sd R ( W fwd L, fwd R between  
M's feet, fwd & sd L) to CBJO DRC;
- 3 {Impetus SCP} Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R between M's ft comm RF  
trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
- 4 {Slow Side Lock to DLC} Thru R, fwd L trng upper body LF (W tng LF sd & bk R to CP), trn LF lk RIBL (W  
lk LIFR) to CP DLC

**5-8 TELESPIN; to BJO; CURVED FEATHER CHECK; OUTSIDE CHANGE SCP DLW;**

- 5 12- {Telespin BJO} Fwd L trng LF, sd & fwd R to CP RLOD, pt L bk partial weight beg shift to L foot  
(123) (W bk R comm LF trn, cont trn cl L heel trn to, fwd R LOD);
- 6 123- Cont shift to L take full weight & trn LF, sd & fwd R LOD cont LF turn fc RLOD, cont LF trn sd & fwd L  
(& 123) BJO/ LOD (W fwd L heel ld moving arnd the M on his L sd/fwd & sd R, cont trn cl L to R on toes, fwd R  
trng to BJO/LOD);
- 7 {Curved Feather Chk} Fwd R outsd ptr comm RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr to  
BJO DRW;
- 8 {Outside Change SCP DLW} Bk L (fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd  
L to SCP DLW;

**9-12 RIPPLE CHASSE ; IN & OUT RUNS 3 MEASURES;;**

- 9 12&3 {Ripple Chasse} Thru R, slight sway R to look twds W (W's head L) sd & fwd L/cl R, dissolve sway sd &  
fwd L to SCP/DLW;
- 10-12 {In & Out Runs 3 measures } Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R  
betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC  
(W fwd R, trng RF fwd & sd L brushing R to L, fwd R); Trng RF fwd R, sd & bk L to CP, bk R to CBJO  
DRC (W fwd L, fwd R betw M's feet, fwd L);

**13-16 OUTSIDE SPIN & TWIST to SCP;; THRU PROMENADE SWAY; SLOW CHANGE SWAY;**

- 13 {Outside Spin & Twist to SCP} Strong RF bdy trn small stp bk L, stp strongly arnd W R in BJO to pivot  
½ RF, sd & bk L to XIF of W (W fwd R arnd M, cl L to R toe spin RF, fwd R btwn  
M's feet);
- 14 1&23 XRIB of L to fc RLOD/twist turn to R mainly on the balls of feet, to end w/weight on R in CBJO/DLW,  
sd & fwd L to SCP (W fwd L LOD/fwd R, L around M brush R to L to CBJO DLW, fwd &sd R to SCP);
- 15 {Thru Promenade Sway} Thru R, sd L, stretch bdy upwrd, cont stretch looking over ld hnds SCP LOD;
- 16 {Slow Change Sway} Relax L knee keeping R leg extended, w/ slight LF upper body trn stretch L sd  
(W swiveling on R ft), look over W cont to sway in CP DLW (W's head well to L);

**PART B [CP/ DLW]**

**1-4 HOVER BRUSH EXIT SCP; THRU, PK-UP, CL/ DLC; REVERSE FALLAWAY SLIP; to WHISK;**

- 1 {Hover Brush Exit SCP } Sd R rising, brush L to R, sd & fwd L to SCP DLC;
- 2 {Thru Pk-up Cl } Thru R, fwd & sd L comm LF trn leading W to pickup, trng LF cl R to L to CP DLC;
- 3 1&23 {Reverse Fallaway Slip} Fwd L trng LF/sd R twd LOD, XLIB to SCP RLOD comm. LF turn, slip R bhd L trng strongly LF lead W to CP WALL (W bk R/sd & bk L twd LOD, XRIB to SCP comm. turn, fwd L outsd ptr cont trng to CP)
- 4 {Whisk} Fwd L, sd and fwd R rising, XLIB;

**5-8 OP NATURAL; OUTSIDE SPIN to a; RT TURNING LOCK SCP/DLC; WING SCAR;**

- 5 {Op Nat} Fwd R comm RF trn, sd L cont RF trn, cont RF trn bk & sd R (fwd L, fwd R between M's feet, fwd & sd L) to CBJO DRC;
- 6 {Outsd Spin} Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L CP fc RLOD;
- 7 {Rt Trng Lk} Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in SCP/DLC;
- 8 {Wing SCAR} Thru R, draw L twd R, tch L to R trng upper part of bdy LF (W fwd L beginning to Xif of M comm LF trn, fwd R arnd M cont LF trn, fwd L arnd M) to SCAR DLC;

**9-12 TELEMARK BJO; CONTINUOUS HOVER CROSS;;**

- 9 {Telemark BJO} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L (sd & bk R) to CBJO DLW
- 10 {Contin Hover Cross} Fwd R outside ptr comm trng RF, cont trng RF sd & bk L arnd W, cont trng RF strongly on L sd R (W bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd L) to end SCAR/DLC;
- 11 XLIF, cl R comm rotating bdy RF, cont rotating bdy RF bk L (W XRIB, sd L comm rotating bdy RF, cont rotating bdy RF fwd R outsd ptr) to end BJO/DLW ;
- 12 Bk R, trng LF sd & fwd L, fwd R outsd ptr (W fwd L. trng LF sd & bk R, bk L) end BJO/DLC;

**13-16 TELEMARK SCP; WHIPLASH; BK & CHASSE RT CP/WALL; CONTRA CHECK, REC &SD to SCP;**

- 13 {Telemark SCP} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
- 14 {Whiplash BJO} Thru R, trng RF pt L leading W to swivel to BJO, - (thru L, swivel w/ ronde to BJO R ptd sd & bk, -);
- 15 {Bk & Chasse Rt CP/DRW} Bk L RLOD comm RF trn, cont RF trn sd R/cl L to R, sd to CP WALL;
- 16 {Contra Check, Rec & Sd to SCP} Lower keeping hips up to ptr fwd L in contra bdy movemnt w/R sd leading looking twd but over W (head well to L) rec bk R trng slightly LF, sd & fwd L to SCP LOD;

**17-20 NATURAL FALLAWAY WEAVE;; OP NATURAL; HESITATION CHANGE ;**

- 17 {Nat Fallawy Weave} Thru R comm RF trn, fwd L cont trng RF, bk R (thru L, fwd R trng RF, bk L) to SCP DRW;
- 18 Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R) to CBJO DLW;
- 19 {Op Nat} Fwd R comm RF trn, sd L cont RF trn, cont RF trn bk & sd R (fwd L, fwd R between M's feet, fwd & sd L) to CBJO DRC;
- 20 {Hes Chg} Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLC;;

**INTERLUDE [CP/ DLC]**

**1-4 CHECKED REVERSE & SLIP; DOUBLE NATURAL SPIN; CLOSED WING; TURN L CHASSE BJO;**

- 1 {Chkd Rev & Slip } Fwd L comm LF turn rising, swinging R side step sd & fwd R (W cl L to R small heel turn rising to toes) checking LF rotation rising straight over R, comm RF turn slip L bk small step trng to CP/DW;
- 2 {Dbl Nat Spin } Fwd R twd DW between ptr's feet commence RF turn rising, swinging L side fwd step fwd & amd ptr L cont RF turn, spinning on ball of L cont RF to Contra BJO facing LOD; (W: Bk L twd DW, cl R to L (heel turn), cont RF turn fwd L twd DW/cont RF turn turning to Contra BJO small step fwd R twd RLOD outside ptr in Contra BJO;)
- 3 {Closed Wing} Fwd R bdy trn LF, bdy trn LF, bdy trn LF tch L to R SCAR DLC (bk L, slght bdy trn LF sd & fwd R, bdy trn LF fwd L to SCAR);
- 4 {Trn L Chasse BJO} Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC;

**5-8 OUTSIDE CHANGE BJO; MANUEVER; SPIN TURN ; OPEN FINISH DLC;**

- 5 {Outside Chg BJO} Bk L, bk R trn LF, sd & fwd L to BJO DLW;;
- 6 {Manuv} Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
- 7 {Spin Trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk to CP DLW;
- 8 {Op Fin DLC} Bk R to CP trng LF, sd & fwd L, fwd R CBJO DLC;

**REPEAT PART A**

**PART C [CP/ DLW]**

**1-4 HOVER BRUSH EXIT SCP; THRU, PK-UP, CL/ DLC; DOUBLE REVERSE WALL; HOVER SCP DLC;**

- 1-2 **Repeat Measures 1 & 2 of Part B**
- 3 12- {Double Reverse DLW} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to (12&3) R heel turn/cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;
- 4 {Hover} Fwd L, sd & slightly fwd R cont rising brush L twd R, sd & fwd L to SCP DLC;

**5-8 QK OP REVERSE; OUTSIDE CHECK ;BK PASSING CHANGE; BK TRN LF & CHASSE TO SCP;**

- 5 12&3 {Qk Op Rev} Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC;
- 6 {Outsd Chk} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to end BJO RLOD;
- 7 {Bk Passing Chg} bk L, bk R w/ rt sd ld, bk L in BJO/RLOD;
- 8 12&3 {Bk Trn Lf Chasse SCP} Bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L , sd & slightly fwd L to SCP/LOD;

**9-12 WHIPLASH ; OUTSD SWIVEL; PK-UP, SD , LOCK / LADY w/ TCH; SPLIT RONDE TO WALL;**

- 9 1-- {Whiplash BJO} Thru R, trng RF pt L leading W to swivel to BJO, - (thru L, swivel w/ ronde to BJO R ptd sd & bk, -);
- 10 1-- {Outsd Swivel} Bk L LOD leaving R ft fwd & slowly lead W to swvl RF over measure to SCP;
- 11 {Pk-Up,Sd,Lk/ Lady w/a TCH} Thru R, sd & fwd L twd DC comm LF trn rising up over L, cont LF rotation lock R XIB of L end in CP DLC (W: Thru L, sd & fwd R amd ptr trng to CP backing DC, draw L up to R no weight (transition) ) ;
- 12 -23 {Split Ronde} Lowering on R ronde L CCW comm trng LF, cont trng LF XLIB, cont trng LF on L slip R bk (-2&3) under body (W lowering on R ronde L CCW comm trng LF, cont trng LF XLIB/cont trng LF sd & bk R, cont trng LF slip L fwd) end CP M fcg DRW almost wall;

**13-16 WHISK; IN & OUT RUNS; ; CHAIR WITH SWAY CHANGE:...**

- 13 {Whisk} Fwd L, sd and fwd R rising, XLIB;
- 14-15 **Repeat Measures 10 & 11 of Part A;**
- 16;.. {Chair with Sway Chg} Lower in L knee lunge fwd R, extend chair w/fwd poise, comm to sway R by stretching L sd & trng head to R ; cont sway R on last notes looking towards ptr..