

LOVE'S GONE

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Rhythm: Rumba Speed: Slow to 24 MPM after editing

Time: 3:20 (after edit)

Album Las Cosas Que Nunca Te Dije, Trk 5, "Now That The Love's Gone" by Juan Camus
(Cut music at 3:14, then fade out the last 14 sec of music) Download from Amazon.com

SEQUENCE: INTRO-AB-AB-C-D-D(MOD)-END

Phase VI

Footwork: Opposite for Woman (except where noted) Release Date: July 2021 Ver 1.0

INTRO

- 1-4 WAIT,-, HIP ROCK 3 LADY RONDE (TO); SYNCOPATED INSIDE UNDERARM TRN;
REVERSE UNDERARM TURN IN 4 w/CL; SIDE LUNGE w/ARM SWEEP & REC;
-- In sd corte position weighted on M's L (W's R) upper body Fcg DLW wait INTRO
vocal approx. 2 beats dance starts on 1st down beat,-,
QQS 1 - Rk R, rec L, sd & fwd R flexing R knee while trng upper body RF to lead W's CW
ronde (sd & bk L ronde R CW keeping R hip twds ptr),-;
QQ&S 2 - Bk L in SCP raise jnd ld hnds, trng RF to fc WALL sd R/cl L, sd R (bk R in SCP,
comm LF undr arm trn sd & fwd L/cont trng LF cl R, sd L) to LOP Fcg WALL,-;
QQQQ 3 - Fwd & acrs L raise jnd ld hnds, rec R to fc WALL, sd L, cl R (fwd & acrs R trn LF
undr ld hnds, rec L trng to fc M, sd R, cl L);
SS 4 - With ld hnds jnd lunge sd L sweep trng arm up over,-, rec sd R pull arm bk thru
to xtnd sd to end LOP Fcg WALL,-;

PART A

- 1-4 ADVANCED ALEMANA LADY OVERTURN TO SHADOW (COH);;
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO CP (COH);;
QQS 1 - Fwd L, rec R, trng RF $\frac{1}{4}$ sd L (bk R, rec L, fwd R swvng $\frac{3}{8}$ RF),-;
QQS 2 - XRIB of L trng RF, sd L completing $\frac{1}{4}$ RF trn, small fwd & acrs R (fwd & acrs L
twds DLW trng $\frac{1}{2}$ RF undr jnd ld hnds, fwd R twds DRC trng $\frac{3}{8}$ RF, fwd L twds M's
R sd cont trng RF) to end SHADOW COH with L hnds jnd M's R hnd on W's shldr
blade W's R arm xtnd to the sd,-;
QQS 3 - Fwd L trng body slightly RF, rec R trng body slightly LF, XLIB of R toe to heel (bk
R, rec L, fwd & acrs R) to end with W in front almost in tandem pos,-;
QQS 4 - Raise jnd L hnds to trn W undr sd R flexing knee, rec L, XRIF of L (sd L undr jnd
L hnds, rec R trng RF, sd & fwd L) to Loose CP COH slightly to M's R sd,-;
5-10 CIRC HIP TWIST (M FC COH);; THRU TO FAN M CL & FC COH; ALEMANA (CP);;
QQS 5 - Fwd L trng $\frac{1}{8}$ RF leading ptr to open out, rec R trng $\frac{1}{4}$ LF, XLIB of R toe to heel
(swvl $\frac{1}{2}$ RF on L to stp bk R, rec L swvl LF to BJO, fwd R complete $\frac{5}{8}$ LF trn),-;
QQS 6 - Trng LF sd & bk R, cont trn XLIB of R, cont trn sd & bk R (fwd L swvng $\frac{1}{2}$ LF,
cl R trng hips RF, fwd L swvng $\frac{1}{2}$ LF),-;
QQS 7 - Cont LF trn XLIB of R, cont trn sd & bk R, cont trn cl L to R (cl R trng hips RF, fwd
L swvl $\frac{1}{2}$ LF, cl R to L trng hips RF) completing 1 full LF revolution to CP COH,-;
QQS 8 - Swvng slight LF thru R swvl $\frac{1}{4}$ RF, cl L to R, sd R (swvng slightly RF thru L, fwd
R trng LF, bk L) to Fan pos M Fcg COH,-;
QQS 9 - Fwd L, rec R, cl L ld hnds high palm to palm (cl R, fwd L, fwd R trng RF to fc M),-;
QQS 10 - Bk R, rec L, sd R (fwd & acrs L trng RF $\frac{1}{2}$ undr jnd ld hnds, fwd R trng RF trng $\frac{3}{8}$
RF to fc, fwd L) to CP COH,-;

PART B

- 1-4 CUDDLES (TWICE); 2nd One LADY SYNCOPATED ROLL R in 5 TO FC (LOP DLC);
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP COH);
QQS 1 - Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R

- (swvl $\frac{3}{8}$ RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn) to Cuddle pos COH,-;
- QQS 2 - Sd R lead W to trn LF release trng hnd sweep R arm out to sd, rec L, trng slightly (Q&Q&S) RF sd & fwd R (swvl $\frac{3}{8}$ LF on R ft stp bk L sweep L arm out to sd/rec R comm trng RF, cont RF trn L/R, L to fc) jn ld hnds to end in LOP M fcg Ptr & DLC,-;
- QQS 3 - Fwd L, rec R raising jnd ld hnds to lead ptr’s LF spiral , trng RF sd & fwd L (bk R, rec L, fwd R/spiraling LF) blend to loose CP DLW,-;
- QQS 4 - Cont trng RF XRIB of L, cont trn sd L, cont trn cl R to L (trng RF sd L, cont trn XRIF of L, cont trn sd L) blend to Loose CP COH,-;
- 5-10 ALEMANA (LD HNDS LO);; 3 THREES (LD HNDS);;::
- QQS 5 - Fwd L, rec R, cl L ld hnds high palm to palm (bk R, rec L, fwd R toe turned out),-;
- QQS 6 - Bk R, rec L, sd R lwr ld hnds (fwd & acrs L trng RF under jnd ld hnds, fwd R trng RF, small sd & fwd L) to LOP Fcg COH,-;
- QQS 7 - Fwd L, rec R, cl L leading W to trn RF release hnd hold placing both hnds on W’s shoulders (bk R, rec L, fwd R trng $\frac{1}{2}$ RF) to TANDEM COH Lady in front,-;
- QQS 8 - Bk R, rec L, cl R to L release shldr (in place L, R, spin 1 full trn LF on L) to end TANDEM COH,-;
- QQS 9 - Sd & fwd L w/slight RF body trn w/L arms fwd & R arm up & out, rec R trn body slightly LF, cl L to R (sd & bk R slight RF body trn w/L arm fwd & R arm up & out, rec L, fwd R twds COH trng $\frac{1}{2}$ RF to fc M),-;
- QQS 10 - Bk R, rec L, cl R to L (fwd L trng $\frac{1}{2}$ RF, fwd R twds COH trng $\frac{1}{2}$ RF, fwd L) jn ld hnds low to LOP FCG COH,-;

REPEAT PART A (Starts in LOP M Fcg Ptr & COH
ADVANCED ALEMANA LADY OVERTURN TO SHADOW (WALL));;
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO (CP WALL));;
CIRCULAR HIP TWIST (M FC WALL));; THRU TO FAN M CL & FC WALL;
ALEMANA (CP));;

REPEAT PART B (Starts in Loose CP WALL)
CUDDLES (TWICE); 2nd One LADY SYNCOPATED ROLL R in 5 TO FC (LOP DRW);
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP WALL);
ALEMANA (LD HNDS LO);; 3 THREES (BFLY));;::

PART C

- 1-4 FENCE LINE; AIDA; M SWITCH CROSS/LADY SWITCH ROCK (NO HNDS);
LADY FENCE LINE/M ROCK SIDE & REC (BFLY);
- QQS 1 - Fwd & acrs L twds RLOD flexing L knee, rec R trng LF, sd L to BFLY WALL,-;
- QQS 2 - Thru R, sd L trng LF (RF), cont trng bk R to “V” bk-to-bk pos Fcg RLOD,-;
- QQS 3 - Sharply trn LF bring ld hnds thru twds LOD sd L to BFLY WALL, rec R release all hnds, XLIF of R (trng RF sd R, rk sd L, rk sd R) no hnds jnd,-;
- SS 4 - Sd rk R,-, sd rk L (fwd & acrs L twds LOD flexing L knee xtnd both arms out to sd, (QQS) rec R trng LF to fc M, sd L) to BFLY WALL now both w/R ft free,-;
- 5-8 (R FT) CIRCULAR SERPIENTE;; OPPOSITE SPOT TURN (M PT R);
ALEMANA TURN ENDING (JN R HNDS HI);
- QQS 5 - Rotating CW motion XRIF of L, sd L, XRIB of L, fan L CCW;
- QQS 6 - Rotating CCW motion XLIB of R, sd R, XLIF of R, fan R CCW to BFLY WALL;
- QQ-- 7 - Release hnds fwd & acrs R LOD trng LF, rec L cont LF trn to fc ptr, pt R sd twds (QQS) RLOD (fwd & acrs R RLOD trn LF, rec L cont LF trn to fc ptr, sd R) BFLY WALL,-;
- QQS 8 - Bk R, rec L, cl R to L (undr jnd ld hnds fwd & acrs L trn RF, fwd R trn RF, sd & fwd L) jn R hnds high palm to palm M Fcg ptr & WALL & W slightly to M’s R sd,-;

PART D

- 1-4 (DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO/A);
LF ROPESPIN/LADY SPIRALS;; THRU TO FACING FAN TO LN (Keep HND SHK);
- QQS 1 - With R hnds jnd high now jn L hnds low fwd L w/slight L sd lead W to open out RF, rec R, leading W twds M’s L sd cl L to R with R hnds still high and L hnds low leading W’s LF spiral stretch the R sd shape strongly LF twds ptr then release low L hnds,-; (Swvl ½ RF on L bk R, rec L swvl ¾ LF , sd & fwd R twds M’s L sd,-/spiraling LF undr jnd R hnds);
- QQS 2 - R hnds jnd high sd R, rec L, cl R (moving CCW arnd the M fwd L, fwd R, fwd L)-;
- QQS 3 - Sd L, rec R, sd L,-/raise jnd R hnds to lead W’s spiral (cont moving CCW fwd R, fwd L, fwd & sd R,-/spiraling LF twds LOD);
- QQS 4- Fwd & acrs R twds LOD looping jnd R hnds over W’s head & then down, cl L, step small sd R (fwd L, fwd R trng LF, bk L) to Fcg Fan pos LOD with R hnds still jnd,-;
- 5-8 TRADE PLACES 2X (LD HNDS);; FCG HOCKY STK OVRTRN TO FC (Jn R HNDS HI);;
- QQS 5 - R hnds jnd both rk apt L (R), rec R (L) trng ¼ RF (LF) passing bhnd W release jnd hnds to momentary tandem, trng ¼ RF sd & bk L to fc ptr & RLOD,-;
- QQS 6 - Jn L hnds both rk apt R (L), rec L (R) trng ¼ LF passing bhnd W release jnd hnds to momentary tandem, trng ¼ LF sd & bk R to fc ptr & LOD joining lead hnds,-;
- QQS 7 - Rk fwd L, rec R, sd & bk L trng ¼ RF to fc WALL raising jnd ld hnds (rk bk R, fwd L, fwd R)-;
- QQS 8 - Bk R trng ⅛ RF, rec L, trng ⅛ LF small sd R (fwd twds RLOD L, fwd R ½ LF undr jnd ld hnds, cont trng LF to fc ptr sd L) joining R hnds high palm to palm M now Fcg ptr & WALL & W slightly to M’s R sd,-;

PART D (MOD)

- (DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO/A);
LF ROPESPIN/LADY SPIRALS;; THRU TO FACING FAN TO LN (Keep HND SHK);
TRADE PLACES 2X (LD HNDS);;
- 7-10 HOCKEY STICK LADY OVRTRN TO FIGURE HEAD (RW) & TRN HER TO FC;;
LADY 2 SLOS SWVLS/M RKS; FWD BASIC (TO);
- QQS 7 - Fcg LOD rk fwd L, rec R, sd & bk L trn ¼ RF to fc WALL (rk bk R, fwd L, fwd R)-;
- QQS 8 - Trng slightly RF bk R comm to raise jnd ld hnds, rec fwd L twds DRW raise ld hnds for W’s spiral, fwd R lwr jnd ld hnds,-/roll jnd hnds CCW to leading W to trn RF (fwd L comm trng LF, fwd R spiraling ⅞ LF undr jnd ld hnds, fwd L twds DRW extend L fwd to figurehead pos,-/sharply trng RF on the L ft leave R ft in place;
- SS 9 - In LOP Fcg pos rk sd L,-,rk sd R (in place swvl RF on L ft fwd R,-, swvl LF on R ft fwd L) to LOP Fcg DRW,-;
- QQS 10 - Fwd L, rec R, bk L (bk R, rec L, fwd R)-;

END

- 1-9 DELAYED BK WK 6 (FC REV);; CUCARACHA R; FWD BASIC (TO);
DELAYED BK WK 6 (FC REV);; CUCARACHA R;
FWD BASIC TO SLO DEEP CUDDLE CORTE & HOLD;;
- QQS 1 - Bk R w/slight delay chng ptrs fwd motion w/ld hnds, bk L, bk R trng slightly,-;
- QQS 2 - Repeat delay above step bk L, bk R, bk L to trng slighly to LOP Fcg RLOD,-;
- QQS 3 - Rk sd R, sd L, cl R,-;
- QQS 4 - Fwd L, rec R, bk L (bk R, rec L, fwd R)-;
- 5-6 - Repeat measure 1-2 above with no trn to LOP still Fcg RLOD;;
- 7 - Repeat measure 3 above to LOP still Fcg RLOD;
- QQS 8-9 - Fwd L, rec R, sd & bk L (bk R, rec L, fwd & sd R) lwr into L knee (R knee) ----
to Cuddle Corte pos;-;

LOVE’S GONE

HEAD CUES

SEQUENCE: INTRO-AB-AB-C-D-D(MOD)-END

DEEP CUDDLE CORTE Pos M Fcg DLW w/tring ft free **“Wait Intro vocal approx 2 bts”**

INTRO

WAIT,-, HIP ROCK 3 LADY RONDE (TO); SYNCOPATED INSIDE UNDERARM TURN;
REVERSE UNDERARM TURN IN 4 w/CL; SIDE LUNGE w/ARM SWEEP & REC;

PART A

ADVANCED ALEMANA LADY OVERTURN TO SHADOW (COH);;
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO (CP);;
CIRCULAR HIP TWIST (M FC COH);;; THRU TO FAN M CL & FC COH;
ALEMANA (CP);;

PART B

CUDDLES (TWICE); 2nd One Lady SYNCOPATED ROLL R in 5 TO FC (LOP DLC);
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP COH);
ALEMANA (LD HNDS LO);; 3 THREES (LD HNDS);;;;

PART A

ADVANCED ALEMANA LADY OVERTURN TO SHADOW (WALL);;
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO (CP);;
CIRCULAR HIP TWIST (M FC WALL);;; THRU TO FAN M CL & FC WALL;
ALEMANA (CP);;

PART B

CUDDLES (TWICE); 2nd One Lady SYNCOPATED ROLL R in 5 TO FC (LOP DRW);
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP WALL);
ALEMANA (LD HNDS LO);; 3 THREES (BFLY);;;;

PART C

FENCE LINE; AIDA; M SWITCH CROSS/LADY SWITCH ROCK (NO HNDS);
LADY FENCE LINE M ROCK SD & REC (BFLY);
(R FT) CIRCULAR SERPIENTE;; OPPOSITE SPOT TURN (M PT R);
ALEMANA TURN ENDING (JOIN R HNDS HIGH);

PART D

(DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO); LF ROPESPIN/LADY SPIRALS;;
THRU TO FACING FAN TO LOD (Keep HND SHK); TRADE PLACES TWICE (LD HNDS);;
FACING HOCKEY STICK OVERTURN TO FC (JOIN R HNDS HIGH);;

PART D (MOD)

(DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO); LF ROPESPIN/LADY SPIRALS;;
THRU TO FACING FAN TO LOD (Keep HND SHK); TRADE PLACES TWICE (LD HNDS);;
FACING HOCKEY STICK OVERTURN TO FIGURE HEAD (RW) & TRN HER TO FC;;
LADY SWIVEL 2 SLOS M RKS; FWD BASIC (TO);

END

DELAYED BK WK 6 (FC REV);; CUCURA R; FWD BASIC (TO);
DELAYED BK WK 6 (FC REV);; CUCURA R; FWD BASIC TO SLO DEEP CUDDLE CORTE;-;