

# HAVANA IV

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Music: Havana Artist: Pentatonix Album: Havana Single available for download online  
Time: As downloaded 2:34 Recommend speed: 43.5 rpm  
Footwork: Opposite unless noted (Woman's footwork in parentheses)  
Rhythm: Cha Cha Phase: IV+1+2 (Op Hip Twist) (Full Turn Chase, Switch w/Cuban Break Ending)  
Difficulty: Average Released: September 2018  
Sequence: INTRO, A, B, C, A, D, C, A, END

## INTRO

### 1-4 **(LOP FCG/WALL) LD FT FREE WAIT 2 MEAS ; ; CHASE w/ UNDRM PASS ; ;**

- (1-2) **{LOP FCG/WALL Wait 2 Meas}** In left op position fc ptnr & WALL lead hands joined lead foot free Wait ; ;
- (3-4) **{Chase w/Undrm Pass}** Fwd L trng ½ RF, fwd R to COH keep lead hands joined behind M's back, fwd L/XRIB, fwd L (W bk R, rec L, fwd R/XLIB, fwd R) ; Bk & sd R, rec L lead W under lead hands, sd R/cl L, sd R (W fwd L to COH, fwd R trng ½ LF under lead hands, sd L/cl R, sd L) ; LD HNDS/COH
- ### 5-8 **REV UNDRM TRN ; UNDRM TRN (CP/COH) ; X BODY (HNDSHK) ; ;**
- (5) **{Rev Undrm Trn}** XLIF lead W to turn under lead hands, rec R, sd L/cl R, sd L (W Swivl LF ¼ fwd R trng ½ LF, rec L trng ¼ LF fc M, sd R/cl L, sd R) ; LD HNDS/COH
- (6) **{Undrm Trn}** XRIB, rec L, sd R/cl L sd R (W swivl RF ¼ fwd L trng ½ RF under join lead hands, rec R trng ¼ RF fc M, sd L/cl R, sd L) ; CP/COH
- (7-8) **{X Body}** Fwd L, rec R trng ¼ LF, sd L/cl R, sd L M fc RLOD (W bk R, rec L, fwd R/XLIB, fwd R) ; Bk R, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF fc COH, sd L/cl R, sd L) join R hands HNDSHK/WALL ;

## PART A

### 1-4 **SHAD NYKR ; WHIP & TWRL ; SHAD NYKR ; WHIP & TWRL ;**

- (1) **{Shad Nykr}** Swivlng RF to RLOD w/joined R hnds fwd L, rec R trng LF to fc W, sd L/cl R, sd L (W swivlng LF fwd R, rec L trng RF to fc M, sd R/cl L, sd R) ;
- (2) **{Whip & Twrl}** Trng ¼ LF bk R, rec L cont LF trn fc COH, sd R/cl L, sd R lead W to twirl under R hands (W fwd L to M's L sd, fwd R trng ½ LF, twirl LF under rt hands L/R, L) to HNDSHK/COH ;
- (3) **{Shad Nykr}** Swivlng RF to LOD w/joined R hnds fwd L, rec R trng LF to fc W, sd L/cl R, sd L (W swivlng LF fwd R, rec L trng RF to fc M, sd R/cl L, sd R) ;
- (4) **{Whip & Twrl}** Trng ¼ LF bk R, rec L cont LF trn fc WALL, sd R/cl L sd R lead W to twirl under R hands (W fwd L to M's L sd, fwd R trng ½ LF, twirl LF under Rt hands L/R, L) to HNDSHK/WALL ;

### 5-8 **OP HIP TWST to a FAN ; ; ALEMANA ; ;**

- (5-6) **{Op Hip Twst to a Fan}** Fwd L, rec R, bk L/small bk R, small bk L ld W to swivel ¼ RF (W bk R, rec L, fwd R/XLIB, fwd R twist hips to LOD) ; Bk R, rec L, sd R/cl L, sd R (W fwd L to LOD, fwd R trn ½ LF, bk L/XRIF, bk L to Fan) ; LD HNDS M FC WALL W FC RLOD
- (7-8) **{Alemana}** Fwd L, rec R, sd L/cl R, sd & bk L raise lead hnd to lead W under (W cl R, fwd L, fwd R/XLIB, fwd R swivel ¼ RF to fc M) ; Bk R slightly beh L, rec L, small sd R/cl L, sd R (W fwd L DC under lead hnd trng ½ RF, fwd R DRW trng 3/8 RF, sd L/cl R, sd L) ; Ld hnds/WALL

## PART B

### 1-4 **CHASE ½ to VARSOU/WALL ; LADY IN 4 ; PARALLEL CHASE ; ;**

(W QQQ&Q  
QQQQ)

- (1-2) **{Chase ½ to Varsou Wall}** Fwd L trng ½ RF, fwd R COH, fwd L/XRIB, fwd L (W bk R, rec L, fwd R/XLIB, fwd R) ; Fwd R trng ½ LF, fwd L, fwd R/XLIB, fwd R (W fwd L trng ½ RF, fwd R, fwd L, fwd R) ; Join hands in Varsouvienne/WALL
- (3-4) **{Parallel Chase}** Sd L trng RF, rec R fc RLOD, fwd L/cl R, fwd L (W sd L trng RF, rec R fc RLOD, fwd L/cl R, fwd L) ; Fwd R trng LF, rec L fc LOD, fwd R/cl L, fwd R (W fwd R trng LF, rec L fc LOD, fwd R/cl L, fwd R) ; Varsouvienne/LOD

- 5-8** **to LF LARIAT ; LADY IN 4 (HNDSHK) ; TRADE PLACE (2X) ; ;**  
 (W QQQ&Q (5-6) **{LF Lariat}** R hands joined sd L, under joined R hands rec R trn RF fc WALL, in plc L/R, L (W around M fwd L, fwd R, fwd L/XRIB, fwd L) ; Under joined R hands small bk R, rec L, in plc R/L, R (W cont around M fwd R, fwd L, fwd R fc M, cl L) to HNDSHK/WALL ;  
 (7-8) **{Trade Place (2X)}** R hands joined rk apt L, rec R trng ¼ RF to fc RLOD, sd L/cl R, releasing R hnds, cont trng RF to fc ptr & COH stepping sd & bk L twd WALL (W rk apt R, rec L trng ¼ LF to fc RLOD, sd R/cl L, cont trng to fc ptr & WALL stepping sd & bk R to join L hnds) ; L hands joined rk apt R, rec L trng ¼ LF to fc RLOD, sd R/cl L, releasing L hnds, cont trng LF to fc ptr & WALL stepping sd & bk R twd COH (W rk apt L, rec R trng ¼ RF to fc RLOD, sd L/cl R, cont trng to fc ptr & COH stepping sd & bk L to join Ld hnds) ; LD HNDS/WALL

**PART C**

- 1-4** **OP BRK ; to FCG FAN (M FC LOD) ; M FULL TRN CHASE w/BK TRIPL CHAS ; ;**  
 (1-2) **{OP Brk to Fcg Fan}** Ld hands Bk L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; LOW BFLY/WALL Bk R, rec L trng ¼ LF to fc LOD, fwd R/XLIB, fwd R (W fwd L, Sd R trng ¼ LF to fc RLOD, bk L/XRIF, bk L) ; LD HNDS/LOD  
 QQQ&Q (3-4) **{M Full Trn Chase w/Bk Tripl Chas}** Fwd L trng ½ RF, fwd R trng ½ RF, bk L/ XRIF, bk L (W bk R, rec L, fwd R/XLIB, fwd R) ; Bk R/XLIF, bk R, bk L/XRIF, bk L (W fwd L/ XRIB, fwd L, fwd R/XLIB, fwd R) ; NO HNDS/LOD  
 Q&QQ&Q  
**5-8** **W FULL TRN CHASE w/BK TRIPL CHAS ; ; ALEMANA TRNG to FC WALL ; (HNDSHK) ;**  
 (5-6) **{W Full Trn Chase w/Bk Tripl Chas}** Bk R, rec L, fwd R/XLIB, fwd R (Fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L) ; Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R (Bk R/XLIF, bk R, bk L/XRIF, bk L) ; LD HNDS/LOD  
 QQQ&Q (7-8) **{Alemana Trng to Fc Wall}** Fwd L, rec R, bk L/cl R, sd & bk L comm RF Trn raise lead hand to lead W under (Bk R, rec L, fwd R/cl L, sd & fwd R comm RF Trn) ; XRIB cont trng RF, cont RF trn rec L, small sd R/cl L, sd R ( W Swivlng RF fwd L DC under lead hand trng ½ RF, fwd R DRW trng 3/8 RF, sd L/cl R, sd L) ; to R HNDSHK/WALL

**REPEAT PART A End BFLY/WALL****PART D**

- 1-4** **½ BASIC ; AIDA ; SWITCH w/CUBAN BRK ENDG ; SPOT TRN ;**  
 (1) **{½ Basic}** Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; BFLY/WALL  
 (2) **{Aida}** Thru R to LOD, sd L trng RF, bk R/XLIF, bk R (W thru L, sd R trng LF, bk L/XRIF, bk L) extend trailing arms up & bk end in bk to bk V pos fc RLOD ;  
 (3) **{Switch w/Cuban Brk Endg}** Swivel LF to fc ptrn chk sd L, rec R to BFLY, XLIF/rec R, sd L (W swivel RF to fc ptrn chk sd R, rec L to BFLY, XRIF/rec L, sd R) ; BFLY/WALL  
 (4) **{Spot Trn}** Swivlng ¼ LF fwd R trng ½ LF, rec L trng ¼ LF fc ptrn, sd R/cl L, sd R (W swivlng ¼ RF fwd L trng ½ RF, rec R trng ¼ RF fc ptrn, sd L/cl R, sd L) ; BFLY/WALL  
**5-8** **CRAB WKS (RLOD) ; ; AIDA ; SWITCH w/CUBAN BRK ENDG ;**  
 (5-6) **{Crab Wks}** XLIF, sd R, XLIF/sd R, XLIF (W XRIF, sd L, XRIF/sd L, XRIF) ; Sd R, XLIF, sd R, cl L, sd R (W sd L, XRIF, sd L/cl R, sd L) ; BFLY/WALL  
 (7) **{Aida}** Thru L to RLOD, sd R trng LF, bk L/XRIF, bk L (W thru R, sd L trng RF, bk R/XLIF, bk R) extend trailing arms up & bk end in bk to bk V pos fc LOD ;  
 (8) **{Switch w/Cuban Brk Endg}** Swivel RF to fc ptrn chk sd R, rec L to BFLY, XRIF/rec L, sd R (W swivel LF to fc ptrn chk sd L, rec R to BFLY, XLIF/rec R, sd L) ; BFLY/WALL

**REPEAT PART C****REPEAT PART A****END**

- 1-4** **CHASE w/UNDRM PASS ; ; REV UNDRM TRN ; UNDRM TRN (CP/COH) ;**  
 (1-2) **{Chase w/Undrm Pass}** Repeat Intro measures 3-4  
 (3) **{Rev Undrm Trn}** Repeat Intro measure 5  
 (4) **{Undrm Trn}** Repeat Intro measure 6

- 5-8**    **X BODY ; ; ½ BASIC ; AIDA ; QK SWITCH LUNGE,**  
(5-6)    **{X Body}** Repeat Intro measures 7-8 Ending BFLY/WALL  
(7)       **{½ Basic}** Repeat Part D measure 1  
(8)       **{Aida}** Repeat Part D measure 2  
(9)       **{Qk Switch Lunge}** Swivel LF to fc ptr lunge sd L (W swivel RF to fc ptr lunge sd R) ,

## QUICK CUES

### INTRO

(LOP FCG/WALL) LD FT FREE WAIT 2 MEAS ; ; CHASE w/ UNDRM PASS ; ;  
REV UNDRM TRN ; UNDRM TRN (CP/COH) ; X BODY (HNDSHK) ; ;

### PART A

SHAD NYKR ; WHIP & TWRL ; SHAD NYKR ; WHIP & TWRL ;  
OP HIP TWST to a FAN ; ; ALEMANA ; ;

### PART B

CHASE ½ to VARSOU/WALL ; LADY IN 4 ; PARALLEL CHASE ; ;  
TO LF LARIAT ; LADY IN 4 (HNDSHK) ; TRADE PLACE (2X) ; ;

### PART C

OP BRK ; to FCG FAN (M FC LOD) ; M FULL TRN CHASE w/BK TRIPL CHAS ; ;  
L FULL TRN CHASE w/BK TRIPL CHAS ; ; ALEMANA TRNG TO FC WALL ; (HNDSHK) ;

### PART A

SHAD NYKR ; WHIP & TWRL ; SHAD NYKR ; WHIP & TWRL ;  
OP HIP TWST to a FAN ; ; ALEMANA ; ;

### PART D

½ BASIC ; AIDA ; SWITCH w/CUBAN BRK ENDG ; SPOT TRN ;  
CRAB WKS (RL0D) ; ; AIDA ; SWITCH w/CUBAN BRK ENDG ;

### PART C

OP BRK ; to FCG FAN (M FC LOD) ; M FULL TRN CHASE w/BK TRIPL CHAS ; ;  
L FULL TRN CHASE w/BK TRIPL CHAS ; ; ALEMANA TRNG TO FC WALL ; (HNDSHK) ;

### PART A

SHAD NYKR ; WHIP & TWRL ; SHAD NYKR ; WHIP & TWRL ;  
OP HIP TWST to a FAN ; ; ALEMANA ; ;

### END

CHASE w/UNDRM PASS ; ; REV UNDRM TRN ; UNDRM TRN (CP/COH) ;  
X BODY (BFLY/WALL) ; ; ½ BASIC ; AIDA ; QK SWITCH LUNGE,