

Come Closer To Me

(Acercate Mas)



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Music: "Acercate Mas" Artist: Natalie Cole & Nat "King" Cole

CD: Natalie Cole En Espanol Track #3

or download from music websites (Amazon, iTunes and others)

Suggested Speed: 25MPM as on CD

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba VI

Basic Rhythm: QQS otherwise noted

Sequence: **Intro A B C B-Modif**

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Meas

INTRO

1-4 WAIT; CUCARACHA CROSS TO HAMMERLOCK; FWD BASIC;

W REV UNDERARM SPIN TO FC;

- 1 Wait pick-up notes & 1 meas in BFLY/WALL trail ft free pointed sd;
- 2 **{Cucaracha Cross to Hammerlock}** Sd R extending jnd trail hnd outs to sd, rec L, XRIF trng LF 1/4 raising jnd lead hnds to lead W trn RF, - (W sd L extending jnd trail hnds out to sd, rec R, XLIF trng RF under jnd lead hnds to fc RLOD, -) end HAMMERLOCK Pos M fcg LOD (W fcg RLOD) jnd lead hnds high above W's head jnd trail hnds at W's R-hip;
- 3 **{Fwd Basic}** Fwd L, rec R, bk L, -;
- 4 **{W Rev Underarm Spin to Fc}** Trng RF to fc WALL sd R leading W spin LF, cl L, sd R, - (W fwd L spinning LF under jnd lead hnds to fc ptr & COH, cl R, sd L, -) end LOP-FCG/WALL;

PART A

1-8 OPEN HIP TWIST; FAN; HOCKEY STICK LEAD w/ HEAD LOOP; RK TO FAN; HOCKEY STICK;; FWD BASIC; NAT TOP;

- 1 **{Open Hip Twist}** LOP-FCG/WALL fwd L, rec R, cl L leading W swivel, - (W bk R, rec L, fwd R swiveling RF to fc LOD, -) end L-SHAPE Pos/WALL (W fcg LOD);
(Option: W may perform free spin RF 1-1/4 on R to fc LOD instead of swiveling RF 1/4. In this case, M release lead hnds after leading W spin RF & rejoin lead hnds after free spin.)
- 2 **{Fan}** Bk R, rec L, sd R, - (W fwd L, fwd R trng LF 1/2, bk L, -) end FAN/WALL;
- 3 **{Hockey Stick Lead w/ Head Loop}** Fwd L, rec R raising jnd lead hnds over W's head, sd L lowering jnd lead hnd to W's L-shoulder placing R-hnd at W's R-hip, - (W cl R, fwd L, fwd R checking, -) end T-shape Pos M fcg WALL (W fcg RLOD);
- 4 **{Rk to Fan}** Rk sd R, rec L, releasing lead hnds sd R and rejoining lead hnds, - (W bk L, rec R checking, bk L long step, -) end FAN/WALL;
- 5-6 **{Hockey Stick}** Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, fwd L, fwd R, -); Slightly trng RF bk R, rec L lowering jnd lead hnds, fwd R twd DRW, - (W slightly trng LF fwd L twd DRW passing under jnd lead hnds, fwd R trng LF 1/2 to fc ptr, bk L, -) end LOP-FCG/DRW;
- 7 **{Fwd Basic}** Fwd L, rec R, sd & bk L assuming CP, - end CP/RLOD;
- 8 **{Nat Top}** XRIB, trng RF sd & fwd L, fwd R outside ptr to fc COH, - (W sd & fwd L, trng RF XRIF, sd & fwd L, -) end BJO/COH;

9-16 CONT HIP TWIST TWICE;;; OPENING OUT W SPIRAL; M BK TO AIDA; CL FWD FWD RONDE; FENCE LINE w/ ARM;

- 9-12 **{Cont Hip Twist Twice}** BJO/COH fwd L leading W swivel RF, rec R trng LF, XLIB, - (W swiveling RF 1/2 on L bk R, rec L swiveling LF 1/2, fwd R outside ptr swiveling RF to fc DRC, -); Releasing lead hnds sd & bk R, rec comm trng RF, cont trng RF strongly RF to fc LOD fwd R, - (W fwd L swiveling LF 1/2, fwd R, sd & fwd L, -) end BJO/LOD;
Repeat Meas 9-10 of PART A end BJO/WALL;;
- 13 **{Opening Out W Spiral}** Sd & fwd L leading W swivel RF, rec R, cl L raising jnd lead hnds, - (W swiveling RF 1/2 on L bk R, rec L, fwd R small step spiraling LF to fc LOD, -);
- 14 **{M Bk to Aida}** Swiveling RF on L to fc RLOD bk R, bk L, bk R, - (W fwd L, fwd R trng LF to fc RLOD, bk L, -) end AIDA LINE/RLOD
- 15 **{Cl Fwd Fwd Ronde}** Cl L, fwd R, fwd L ronde R CCW (W CW) swiveling LF to fc ptr free trail hnds high, - end LOP-FCG/WALL;
- 16 **{Fence Line w/ Arm}** XRIF flexing knee lowering trail hnds thru twd LOD, rec L, trng RF sd R, - end LOP-FCG/WALL;

PART B

- 1-8 **REV UNDERARM TRN; REV TOP FC RLOD; OPPOSITION BREAK; ALEMANA TRN W SPIRAL; CONT ROPE SPIN;; FWD SD BHND RONDE; BHND SD CL JOIN R-HNDS;**
- 1 **{Rev Underarm Trn}** LOP-FCG/WALL XLIF raising jnd lead hnds, rec R, sd & fwd L small step, - (W XRIF trng LF 3/4 under jnd lead hnds to fc LOD, rec L trng LF1/4 to fc COH, sd & bk R, -) end CP/WALL;
- 2 **{Rev Top Fc RLOD}** Comm trng LF swiveling LF on L sd R, cont trng LF XLIF small step, swiveling LF on L sd R, - (W comm trng LF XLIB, cont trng LF sd R, cont trng LF XLIB, -) end CP/RLOD;
- 3 **{Opposition Break}** XLIF, rec R, sd L, - (W sd R, rec L, XRIF, -);
- 4 **{Alemana Trn W Spiral}** Bk R raising jnd lead hnds, rec L, cl R leading W spiral RF, - (W swiveling RF on R XLIF under jnd lead hnds, trng RF fwd R, swiveling RF on R sd & fwd L spiraling RF under jnd lead hnds, -) end SD-by-SD/RLOD R-shoulders adjacent jnd lead hnds above W's head;
- 5-6 **{Cont Rope Spin}** Leading W walk around sd L, rec R, sd & fwd L trng LF to fc WALL, - (W fwd R, L, R walking around M CW to fc WALL, -) end momentary LOP/WALL; Swiveling LF on L to fc LOD cl R raising jnd lead hnds sharply to lead W spiral RF end SD-by-SD/LOD R-shoulders adjacent (W fcg RLOD) jnd lead hnds above head, sd L, rec R trng LF to fc COH, - (W fwd L across body spiraling RF under jnd lead hnds, fwd R, L walking around M CW to fc COH, -) end LOP/COH;
- 7 **{Fwd Sd Bhnd Ronde}** Fwd L swiveling LF to fc ptr, sd R assuming BFLY, XLIB ronde R CW (W CCW), - end BFLY/RLOD;
- 8 **{Bhnd Sd Cl join R-hnds}** XRIB, sd L, cl R joining R-hnds, - end FCG/RLOD R-hnds jnd;
- 9-16 **R-HNDS ALEMANA W OVERTRN TO DBL RONDE;; SLIDE ACROSS TO M'S SKATERS; LUNGE STORK LINE W SYNC ROLL ACROSS TO SHADOW; SHADOW FRONT VINE 4; SHADOW FENCE LINE; BK W DEVELOPE; W ROLL OUT TO FC M TRANS;**
- 9-10 **{R-hnds Alemana W Overtrn to Dbl Ronde}** FCG/RLOD R-hnds jnd fwd L, rec R, cl L raising jnd R-hnds, - (W bk R, rec L, fwd R trng RF, -); Bk R, rec L, fwd R leading W overtrn ronde L CW, - (W fwd L passing under jnd R-hnds & trn RF, fwd R trng RF, sd & fwd L to M's Right side swiveling RF on L ronde R CW placing L-hnd on M's R-shoulder, -) end momentary SD-by-SD both fcg RLOD jnd R-hnds extended sd W's L-hnd on M's R-shoulder;
- 11 **{Slide Across to M's Skaters}** XLIF, trng RF to fc COH sd R, cl L joining L-hnds, - (W XRIB, trng RF to fc COH sd L, fwd R, -) end M's Skaters/COH jnd L-hnds extended sd jnd R-hnds at M's R-hip;
- QQS 12 **{Lunge Stork Line W Sync Roll Across to Shadow}** Releasing R-hnds sd R flexing knee, (W QQ&S) leading W roll RF rec L checking, sd R assuming SHADOW Pos, - (W sd L trng RF to fc LOD Lifting R-knee across body R-hnd straight up, fwd R comm rolling RF/cont rolling RF sd & bk L passing IF of M to fc COH, sd R, -) end SHADOW/COH; (now same footwork)
- QQQQ 13 **{Shadow Front Vine 4}** XLIF, sd R, XLIB, sd R;
- 14 **{Shadow Fence Line}** XLIF flexing knee, rec R, sd L, -;
- S-- 15 **{Bk W Develope}** Bk R flexing knee, -, straighten R-knee, - (W bk R flexing knee, -, straightening R-knee lift L along R-leg, extend L-toe fwd & lower) end SHADOW/COH;
- SS 16 **{W Roll Out to Fc M Trans}** Fwd L leading W fwd releasing L-hnds, -, fwd R joining lead (W QQS) hnds, - (W fwd L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP-FCG/COH;

PART C

- 1-8 **START THREE THREES;; ADV SLIDING DOOR w/ UNDERARM TRN TWICE;;; ADV OPENING OUT TO FC RLOD; W ROLL OUT TO FC;**
- 1-2 **{Start Three Threes}** LOP-FCG/COH fwd L, rec R, cl L leading W spin RF placing both hnds on W's shoulders, - (W bk R, rec L, fwd R spinning RF 1/2 to fc COH, -) end TANDEM/COH; Sd & bk R, rec L, leading W spin LF fwd R to W's left side, - (W step in pl L, R, step L spinning LF full trn, -) end SHADOW/COH;
- 3-6 **{Adv Sliding Door w/ Underarm Trn Twice}** Joining L-hnds fwd L, rec R, XLIB, - (W bk R, rec L, XRIF, -); Raising jnd L-hnds sd R flexing knee, rec L leading W roll RF, fwd R, - (W swiveling RF 1/4 on R under jnd L-hnds bk L flexing knee, rec R comm rolling RF, sd & bk L cont rolling to fc COH, -) end SHADOW/COH L-hnds jnd; Repeat Meas 3-4 PART C;;
- 7 **{Adv Opening Out to Fc RLOD}** Fwd L, rec R trng LF 1/4 to fc RLOD, bk L, - (W bk R, rec L trng LF to fc RLOD, fwd R, -) end SHADOW/RLOD;
- 8 **{W Roll Out to Fc}** Leading W fwd bk R & release hnds, rec L, fwd R joining R-hnds, - (W fwd L, fwd R trng LF 1/2, bk L, -) end FCG/RLOD R-hnds jnd;

PART C (cont'd)

- 9-16 **TRADE PLACES TWICE;; OPEN BREAK W SPIRAL M'S HEAD LOOP TO L-HALF-OP; WALK 3; W ROLL ACROSS; MANUV PIVOT TO RUDOLPH RONDE; SYNC INSIDE UNDERARM TRN; W CROSS SWIVELS M RKS;**
- 9-10 **{Trade Places Twice}** FCG/RL0D R-hnds jnd apt L, rec R passing R-sd of ptr release hnds, fwd L trng RF 1/2 joining L-hnds, - (W apt R, rec L passing R-sd of ptr release hnds, fwd R trng LF 1/2 joining L-hnds, -) end FCG/LOD L-hnds jnd; Apt R, rec L passing L-sd of ptr release hnds, fwd R trng LF 1/2 joining R-hnds, - (W apt L, rec R passing L-sd of ptr release hnds, fwd R trng RF 1/2 joining R-hnds, -) end FCG/RL0D R-hnds jnd;
- 11 **{Open Break W Spiral M's Head Loop to L-Half-OP}** Apt L, rec R raising jnd R-hnds, leading W spiral LF fwd L swiveling RF 1/2 to fc LOD jnd R-hnds over head & drop to M's R-shoulder assuming L-HALF-OP Pos, - (W apt R, rec L, fwd R spiraling full trn under jnd R-hnds to fc LOD, -) end L-HALF-OP/LOD;
- 12 **{Walk 3}** Fwd R, fwd L, fwd R, -;
- 13 **{W Roll Across}** Fwd L leading W roll across, fwd R, fwd L, - (W fwd R IF of M, sd & fwd L comm trng LF, cont trng LF fwd R, -) end HALF-OP/LOD;
- 14 **{Manuv Pivot to Rudolph Ronde}** Fwd R IF of W trng RF assuming CP/RL0D, bk L pivoting RF, cont pivoting RF sd & fwd R leading W ronde, - (W fwd L small step, fwd R pivoting RF, cont pivoting RF sd & bk L around M ronde R CW, -) end SCP/LOD;
- QQ&S 15 **{Sync Inside Underarm Trn}** Bk L, trng RF to fc WALL sd R raising jnd lead hnds/cl L, sd R, - (W bk R, trng LF sd & fwd L comm spinning LF under jnd lead hnds/cont spinning LF to fc COH cl R, sd L, -) end BFLY/WALL;
- SS 16 **{W Cross Swivels M Rks}** Sd L leading W XIF, -, sd R leading W XIF, release trail hnds, - (W XRIF swiveling RF, -, XLIF swiveling LF,-) end LOP-FCG/WALL;

PART B - MODIF

- 1-11 **REV UNDERARM TRN; REV TOP FC RL0D; OPPOSITION BREAK; ALEMANA TRN W SPIRAL; CONT ROPE SPIN;; FWD SD BHND RONDE; BHND SD CL JOIN R-HNDS; R-HNDS ALEMANA W OVERTRN TO DBL RONDE;; SLIDE ACROSS TO M'S SKATERS;**
- 1-11 Repeat Meas 1-11 PART B;,,,,,,,,;
- 12-16 **LUNGE & STORK LINE HOLD; ROLL ACROSS TO OP; W ROLL IN TO BOLERO BJO; WHEEL 4; CUDDLE CORTE & TWIST w/ LEG CRAWL;**
- S-- 12 **{Lunge & Stork Line Hold}** M's SKATERS/COH releasing R-hnds sd R flexing knee, -, hold, - (W sd L swiveling RF to fc LOD Lifting R-knee across body R-hnd straight up, -, hold, -);
- 13 **{Roll Across to OP}** Rec L comm rolling LF, cont rolling LF sd & bk R passing WALL side, joining trailing hnds sd L to fc COH, - (W sd R comm rolling RF, cont rolling RF sd & bk L passing COH side, sd R to fc COH, -) end OP/COH;
(Note: Starting from Meas 13 music slightly retards)
- 14 **{W Roll In to Bolero-Bjo}** Sd & fwd R leading W roll LF, fwd L walking around W, fwd R to fc WALL, - (W sd L small step comm rolling LF, sd & bk R cont rolling LF to fc COH, sd L, -) end BOLERO-BJO/WALL M's R-hnd around W's waist W's R-hnd rest on M's L-shoulder free L-hnds extended sd;
- QQQQ 15 **{Wheel 4}** Wheel RF fwd L, R, L, R rotating full trn to fc WALL assuming CUDDLE Pos (W wheel RF fwd R, L, R, L swiveling RF to fc M) end CUDDLE/WALL;
- S-- 16 **{Cuddle Corte & Twist w/ Leg Crawl}** Bk L flexing knee, -, twist upper body LF (W L-knee crawl along M's R-leg) free L-hnd extended out, -;