## BUTTER

Bill \& Carol Goss
858-822-9981
Amazon, iTune download
Phase V+1 Cha Cha
Footwork: Opposite Unless Noted
Sequence: INTRO, A, INTER, B, A, INTER, B, C, D, B, D MOD TO END
617 Leisure World, Mesa, AZ 85206
billgossjr@gmail.com
Butter by BTS Single: Butter
With Yelena Babyuk from Dance Starz AZ
Released: 8/12/22 Speed: 43 rpm

## INTRO

1-2 WAIT;
-
\{Wait\} Wait 2 meas fc ptr \& wall lead hnds joined lead ft free;;

## PART A

1-4 BASIC CROSS BODY WITH REVERSE TWIRL; NEW YORKER WITH SYNCO CL PT RECOV; NEW YORKER LOD;

| 123\&4 | 1-2 | \{Basic Cross Body with Reverse Twirl\} Fwd L, rec R trng LF fc |
| :---: | :---: | :---: |
| 567\&8 |  | LOD, sd L/ cl R , sd L (W bk R, rec L, fwd R/ lk LIB of R, fwd |
|  |  | $\mathrm{R})$; Bk R, rec L trng LF to fc COH raising joined lead hnds, sd R/ |
|  |  | cl L to R, sd R (W fwd L, fwd R sprial LF, cont LF trn under |
|  |  | joined lead hnds sd \& fwd L/ cl R to L, sd L completing 1 full LF |
|  |  | twirl) to end LOP FCG M fcing COH; |
| 567\&8 | 3-4 | fwd L, recov R/fc ptr cl L, pt R twd LOD tch trail hnds, reco |
|  |  |  |
|  |  |  |

5-8 AIDA RLOD; SYNCO SWITCH PT, RECOV, 3 OK NEW YORKERS,;; SPOT TRN LEAD HNDS LOW;
123\&4 5-6 $\quad$ AAida RLOD\} Thru $R$ to OP RLOD, fwd L trn RF to fc LOD, bk \&-67\&8 R/ lk LIF of R, bk R in slgt "V" bk to bk pos lead hnds joined fc LOD; \{Synco Switch Pt Recov 3 Qk New Yorkers\} On the \& ct quickly trn LF to fc ptr \& COH cl L/ pt R twd LOD tch trail hnds, recov sd R, trn RF LOP LOD, chk fwd L/ recov R fc ptr, sd L;
1\&23\&4 7-8 $\quad$ [Fin Qk New Yorkers\} Trn LF OP RLOD chk fwd R/ recov L fc 567\&8 ptr, sd R, trn RF LOP LOD chk fwd L/ recov R fc ptr, sd L; \{Spot Trn Lead Hnds Low\} Trn LF OP RLOD fwd R trn LF $1 / 2$, recov L $\operatorname{trn} \mathrm{LF} 1 / 4$, sd R/ cl L, sd R fc ptr \& COH lead hnds low;

## INTER

## 1-4 ADVANCED ALEMANA; NAT OPENING OUT; LADY UNDER BASKETBALL TRN MAN OK CUCARACHA BOTH FC LOD; <br> 123\&4 1-2 \{Advanced Alemana\} Fwd L, recov R, start 1/4 RF trn small sd 567\&8 L/ cl R, sd L; XRIB of L trn RF, sd L complete $1 / 2$ RF trn over entire figure, in plc R/L, $R$ fc wall (W bk $R$, recov $L$, fwd $R / l k$

LIB of R, fwd R start RF swivel; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, cont trn fwd L/ lk RIB L, fwd L to M's R sd);

123\&4 3-4
567\&8
(W 5678)
\{Nat Opening Out\} Giving W a slgt L sd lead to open her out chk fwd $L$ \& shape to ptr, recov $R$ with slgt $R$ sd lead to lead $W$ to $C P$, sd $\mathrm{L} / \mathrm{cl} \mathrm{R}$, sd L ( $\mathrm{W} \operatorname{trn} 1 / 2 \mathrm{RF}$ bk R, recov L trning LF $1 / 2$ blending to CP, sd R/ cl L, sd R; \{Lady Under Basketball Trn Man Qk Cucaracha Both Fc LOD\} Rk bk R fc DRW raise joined lead hnds, recov $L$ fc wall release joined hnds, rk sd $\mathrm{R} /$ recov L trning LF $1 / 4$ to fc LOD, cl R to L OP LOD no hnds (W trning to fc LOD fwd $\mathrm{L} \operatorname{trn} 1 / 2 \mathrm{RF}$ under joined lead hnds, recov R release joined hnds, fwd L trn $1 / 2$ RF, fwd R OP LOD no hnds);

## PART B



## REPEAT PART A, INTER, PART B TO LEAD HNDS JOINED

## PART C

## 1-4 1/2 BASIC; UNDERARM TRN TO ESCORT; BRK BK RECOV \& FWD CHA WITH HIP TWIST ENDING; CIRCLE AWAY 2 TO FC \& SD CHA;



## PART D

## 1-4 OPEN HIP TWIST; FAN; HOCKEY STICK;;

123\&4 1-2 \{Open Hip Twist\} Join lead hnds rk fwd L, recov R, bk L while 567\&8 $\quad$ goes to press line/ recov R , cl L (W rk bk R, recov L, with R sd lead fwd R/ lk LIB of R, fwd R trn $1 / 4 \mathrm{RF}$ to fc LOD in "L" pos); \{Fan\} Rk bk R, recov L, XRIF of L/ cl L, small sd R (W fwd L, fwd $\mathrm{R} \operatorname{trn} \mathrm{LF}, \mathrm{bk}$ L/ XRIF of L, bk L);
123\&4 3-4 \{Hockey Stick\} Rk fwd L, recov R ronde L CCW, XLIB of R/ sd 567\&8 R, sd L (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R look at M) lead W to end IF of M with lead hnds moving thru btwn ptrs; fc DRW bk R small step, recov $L$ to fc DRW trning W LF under joined lead hnds, fwd R/ lk LIB of R, fwd R (W fwd L DRW, fwd R trn LF under joined lead hnds to fc ptr, bk L/ lk RIF of L, bk L);

| 5-8 | $\underline{1 ⁄ 2}$ BASIC TO NAT TOP; NAT OPENING OUT; LADY UNDER |  |
| :---: | :---: | :---: |
|  | BASKETBALL TRN MAN OK CUCARACHA BOTH FC LOD; |  |
| 123\&4 | 5-6 | \{1/2 Basic To Natural Top\} Rk fwd L, recov R, sd L/ cl R, sd L |
| 567\&8 |  | trning 1/8 fc DRW (W rk bk R, recov L, diag sd \& fwd R/ lk LIB |
|  |  | of R, fwd R to CP); XRIB of L cont RF trn, sd \& fwd L cont RF |
|  |  | trn fc DLC, small XRIB of L cont RF trn fc LOD/ sd L, cl R fc |
|  |  |  |
| 123\&4 | 7-8 | Under Basketb |
|  |  |  |
| $7 \& 8$ |  | Cucaracha Both Fc LOD ${ }^{\text {d }}$ Repeat meas 3-4 of Interlude;; |

## REPEAT PART B TO LEAD HNDS LOW, PART D 1-7

## PART D MOD MEAS 8

8 UNDERARM TRN END IN FREEZE LINE;
123\&4 8 \{Underarm Trn End in Freeze Line\} XRIB of L lead W to RF trn under joined lead hnds, recov L to fc ptr \& wall cross both hnds in front of chest at the wrists, sd R/cl L, sd R with straight leg bring both hnds down \& bk palms fcing DLC match the line in meas $5 \& 6$ of part B during the double Cubans look twd DLW body \& ft trned to DRW and freeze;

