

BEALE STREET BLUES

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Mini Disk available from Choreographer or Ballroom Magic CD Premium Standard

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Jive Phase 5 +1 unphased [Kick Whip]

Sequence: Intro-A-B-C-Inter-A[mod]-B-C[mod]

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Intro

1-4 WAIT;; 4 PT STP,s TOG;;

[WAIT] OP fcg M fcng WALL no hnds joined - lead foot free for both - six feet apart wait 2 meas;;

[4 point step's together] point L fwd, step fwd L, point R fwd, step fwd R; point L fwd, step fwd L, point R fwd, step fwd R;

Part A

1-8 TRAVLNG SAND STP's;; CHASSE LF & RT; RK REC - KCK BALL CHG ; 2 FWD TRPL's; THROWAWAY OVRTRND; SWVL 2; CHKN WLK's 4 OK;

[Traveling Sand Stp's] Swiveling RF on weighted right foot tch L toe to instep of right foot, swiveling LF on right foot sd & fwd L, swiveling RF on weighted left foot tch R heel to ground to right side pointing toe to RLOD, swiveling left face on weighted left foot XRIFL; (W mirroring swivel action of man tch right toe to instep of L foot, sd & fwd R, tch L heel to ground to left side pointing toe to RLOD, XLIF of R;) [aka: Toe, Side, Heel, Cross;]

[Chasse LF & RT] sd L/ cls R, sd L, sd R/ cls L, sd R ending in SCP fcng LOD;

[Rk Rec - Kck Ball Chg] Rk bk L in SCP, rec R, kck L fwd/ cls L, in place R;

[2 Fwd Trpl's] Fwd L/ cls R, fwd L, fwd R/ cls L, fwd R;

[Throwaway overtrnd] leading W down LOD small step fwd L/ cls R, small step fwd L, small step bk R/ cls L, in place R turning the left wrist over to cause W to overturn the throwaway; [ending both fcng LOD in tandem W in front of M with lead hands joined] (W fwd R starting to lead in front of M/ fwd L, fwd R turning left face ½ turn to face M, small step bk L/ cls R, small step bk L turning left face ½ to end fcng LOD);

[Swivel 2] Turning the left wrist back over to cause W to face and swivel left - step side L,-, leading W to swivel right step side R,-; (W turning right face back to face M swivel to the right and step fwd R towards COH,-, swiveling left face step fwd L towards WALL,-);

[Chicken Walks 4 Quick] Leading W to swivel step back L, back R, back L, back R; (W swiveling step fwd R, fwd L, fwd R, fwd L);

9-16 RK REC KCK BALL CHG TO PASSNG AM SPN [BOTH SPN & FC];; SYNC CHASSE TO WALL; SAILOR SHUFFLE; SYNC CHASSE TO COH;

TRPL WHIP;;;

[Rk Rec - Kck Ball Chg] Rk bk L, rec R, kick L foot forward/ cls L, in place R;

[Passing American Spin] Changing to right to right wrists step fwd L/ cls R, fwd L spinning left face and leading W to spin right face and ending OP fcng M fcng RLOD, sd R to COH/ cls L, sd R; (W fwd R/ cls L, fwd R connecting lead wrists and spinning right face 1 & ½ turns to face ptr & LOD, sd L/ cls R, sd L;) [ending position LOP fcng M fcng RLOD & W fcng LOD hands joined]

[Sync Chasse] Toward WALL sd L/ cls R, sd L/ cls R, sd L/ cls R, sd L;

[Sailor Shuffle] XRIBL/ rec L, sd R, XLIBR/ rec R, sd L;

[Sync Chasse] Toward COH sd R/ cls L, sd R/ cls L, sd R/ cls L, sd R ending in LOP fcng M fcng RLOD;

[Triple Whip] Rk bk L, rec R, fwd and sd L blending to CP and commencing right face turn/ cls R continuing turn, sd and bk L continuing turn to face LOD; XRIBL continuing turn, sd L continuing turn to face WALL, XRIBL continuing turn, sd L continuing turn to face COH; XRIBL continuing turn, sd L continuing turn to face WALL, sd R/ cls L, sd R to end in CP WALL; [Triple Whip should rotate 1 and ¾ turn]

Part B

- 1-12 **START RT TRNG FALWAY & GLIDE TO THE SD [2X] ; ; ; ; STOP & GO ; ;**
SHE GO HE GO – HIP BUMP ; ; ; SPAN ARMS [OPT TWIRL TO CLSD] – RT TO LF ; ; ;
[Start Right Turning Falway and Glide to the Side 2X] Rk bk L in SCP, rec R, fwd and sd L commencing right face turn/ cls R continuing turn, sd L continuing turn and releasing from CP to end in LOP fcng M fcng COH ; traveling down LOD sd R, XLIFR, sd R/ cls L, sd R ; rk apart L, rec R, fwd and sd L blending to CP and commencing right face turn/ cls R continuing turn, sd L continuing turn and releasing from CP to end in LOP fcng M fcng WALL ; traveling down RLOD sd R, XLIFR, sd R/ cls L, sd R ;
[Stop and Go] Rk bk L, rec R, fwd L/ cls R, fwd L starting to raise lead arms to indicate to W a left face turning action ; sharply turning W left face lunge fwd R looking back at W and placing right hand on W's back, rec bk L raising lead arms to lead W to turn right face turn, bk R/ cls L, bk R to end LOP fcng M fcng WALL ; (W bk R, rec L, fwd R/ cls L, fwd R ; turning sharply left face bk L to a sit position, rec R turning right face to face partner, bk L/ cls R, bk L ;)
[She Go He Go] Rk bk L, rec R, fwd L/ cls R, raising lead arms fwd and sd L leading W to turn left face under lead arms and at the end of the count M turns left face under lead arms ending in LOP M fcng COH ; bk R/ cls L, bk R, (W rk bk R, rec L, fwd R/ cls L, fwd R turning left face ½ under lead arms ; bk L/ cls R, bk L ;)
[Hip Bump] Rk bk L, rec R turning to face LOD ; bending in the knees sd L and straightening lead knee to bump M's left hip and W's right hip together, -, sd and bk R/ cls L, bk R to end LOP Fcng M fcng COH ; (W rk bk R, rec L turning to face LOD ; bending in the knees sd R and straightening lead knee to bump right hip to M's left hip, -, sd and bk L/ cls R, bk L ;)
[Spanish Arms] Rk bk L, rec R, turning right face fwd and sd L raising lead arms/ cls R, sd L momentarily having W in a wrapped position with lead hands high ; unwrapping W cls R turning slightly fight face/ fwd and sd L continuing turn, cls R to end in CP fcng WALL [on optional twirl add an extra turn to W under lead hands on last triple], (W rk bk R, rec L, turning left face fwd R/ cls L, cls R to end in a wrapped position with lead hands high ; unwrapping right face fwd L/ cls R, cls L to end fcng partner in CP ;)
[Rt to Lf] Rk bk L in SCP, rec R ; fwd L/ cls R tucking the W slightly left face, fwd L leading the W to turn right face under lead hands, bk R/ cls L, bk R to end in LOP fcng M fcng LOD ; (W rk bk R in SCP, rec L ; fwd R/ cls L tucking left face to M, fwd R and turning right face under lead hands to face M, bk L/ cls R, bk L ;)

Part C

- 1-12 **KCK WHIP ; ; ; ; SLINGSHOT RUNAWAY & BK TO CLSD [2X] ; ; ; ;**
START A SLINGSHOT RT TO LF – LF TO RT ; ; ;
[Kck Whip] Rk back L, rec R, fwd L blending to Loose CP, fwd R turning to face WALL and giving partner enough room to face Wall also ; kck and look sd L to LOD [both will be facing WALL with lead hands joined low in a loose CP]/ rotating right face fwd L to RLOD, fwd R, fwd L small step and turning right face, small step bk R continuing turn to face LOD and partner and releasing to a LOP fcng M fcng LOD ; putting right hip back and straightening left leg point L fwd/ bring L foot back to cls, fwd R, fwd L blending to Loose CP, fwd R turning to face WALL and giving partner enough room to face Wall also ; kck and look sd L to LOD [both will be facing WALL with lead hands joined low in a loose CP]/ rotating right face fwd L to RLOD, fwd R, fwd L small step and turning right face, small step back R continuing turn to face LOD and partner and releasing to a LOP fcng M fcng LOD ; putting right hip back and straightening left leg point L fwd/ bring L foot back to cls, fwd R, fwd L turning to face WALL and blending to loose CP, cls R to end in an "L" position M fcng WALL and W fcng LOD ; (W rk bk R, rec L, fwd R starting to turn right face, fwd and sd L continuing turn to face WALL ; kck and look sd R to RLOD/ XRIBL, turning to face LOD fwd L, fwd R, cls L turning to face partner and RLOD releasing from CP to LOP fcng ; pointing R foot fwd toward partner and well into left hip/ cls R, fwd L, fwd R starting to turn right face, fwd and sd L continuing turn to face WALL ; kck and look sd R to RLOD/ XRIBL, turning to face LOD fwd L, fwd R, cls L turning to face partner and RLOD releasing from CP to LOP fcng ; pointing R foot fwd toward partner and well into left hip/ cls R, fwd L, fwd R starting to turn right face, small step fwd and sd turning to face LOD in an "L" position ;)
[Slingshot Runaway] Lunging sd L looking back at W and extending arms to allow W to step back, rec R, small step fwd L and looking toward WALL keeping lead hands joined and leading W to turn one full turn left face, small step fwd R ; small step back L leading W to turn right face ½, small step back R, in place L, in place R leading W back to an "L" position M fcng WALL and W fcng LOD ; lunging sd L looking back at W and extending arms to allow W to step back, rec R, small step fwd L and looking toward WALL keeping lead hands joined and leading W to turn one

full turn left face , small step fwd R ; small step back L leading W to turn right face ½ , small step bk R ,

Part C [continued]

in place L , in place R leading W back to an "L" position M fcng WALL and W fcng LOD ; (W rk back R , rec L , fwd R spinning left face one full turn to face LOD keeping lead hands joined , fwd L ; fwd R and swiveling ½ turn right face to RLOD keeping lead hands joined , fwd L , fwd R starting to face partner , turning right face fwd and side L to end in an L position W fcng LOD ; rk back R , rec L , fwd R spinning left face one full turn to face LOD keeping lead hands joined , fwd L ; fwd R and swiveling ½ turn right face to RLOD keeping lead hands joined , fwd L , fwd R starting to face partner , turning right face fwd and side L to end in an L position W fcng LOD ;)

[Start Slingshot and Rt to Lf] Lunging sd L looking back at W and extending arms to allow W to step back , rec R , fwd L/ cls R tucking the W slightly left face , fwd L leading the W to turn right face under lead hands ; bk R/ cls L , bk R to end in LOP fcng M fcng LOD , (W rk bk R , rec L , fwd R/ cls L tucking left face to M , fwd R and turning right face under lead hands to face M ; bk L/ cls R , bk L ,)

[Lf to Rt] Rk bk L , rec R ; raising lead arms and shaping to the right allowing W to pass to the right fwd L/ cls R , fwd and sd L turning W left face under lead arms and turning right to face partner and WALL , fwd R/ cls L , fwd R releasing lead hands ; (W rk bk R , rec L ; passing M on his right side fwd R/ cls L , fwd R turning left face 5/8 to face partner and COH , bk L/ cls R , bk L ;)

Interlude

1-8 VINE 3 TRN & CLAP ; VINE 3 BK TO BK TRN & CLAP ; TRVLNG DR [2X] ; ; WHIP w/ HND BHND BACK & SPN OUT ; ; KCK STP – KCK BALL CHG ; KCK – IN IN – OUT OUT ;

[Vine 3 Turn & Clap 2X] Sd L , XRIBL , sd L turning left face ½ turn to face COH , clap hands ; facing COH sd R to LOD , XLIBR , sd R turning right face ½ to face partner and WALL , clap hands ;

[Trvlng Door 2X] Rk sd L to LOD , rec R , XLIFL/ sd R , XRIFL ; rk sd R to RLOD , rec L , XRIFL/ sd L , XRIFL joining lead hands in LOP fcng M fcng WALL ;

[Whip w/ hnd Behind Back] Rk bk L , rec R blending to CP , fwd and sd L turning right face/ cls R continuing turn , sd L ending in CP fcng DRC ; continuing right face turn and reaching behind for the lead hand XRIBL to the "7" position , continue turn sd L to face WALL , with lead hands start to spin W right face under lead arms cls R/ in place L continuing W's spin , in place R to end in BFLY fcng WALL ; (W rk bk R , rec L blending to CP , fwd R turning to face partner/ small step fwd L turning right face , cls R ; continuing right face turn sd and fwd L starting to place lead hand behind back , continuing turn fwd R , spinning right face fwd L/ cls R , sd L to end fcng partner and COH in BFLY ; W spins 1 turn)

[Kck Step – Kck Ball Chg] Kck L to right , cls L , kck R to left/ cls R , in place L ;

[Kck – In In – Out Out] Kck R to left/ fwd R to partner , cls L/ bk R away from partner , tch L to R , hold ; (W kck L to right/ fwd L to partner , cls R/ bk L away from partner , tch R to L , hold ;)

Part A [mod]

1-8 TRAVLNG SAND STP's ; ; CHASSE LF & RT ; RK REC KCK BALL CHG ; THROWAWAY ; DBL WHIP TRN w/ SYNC CHASSE ; ; ;

First 4 measures same as part A measures 1-4 ; ; ;

[Throwaway] leading W down LOD small step fwd L/ cls R , small step fwd L , small step bk R/ cls L , in place R ending in LOP fcng M fcng LOD ; (W fwd R starting to lead in front of M/ fwd L , fwd R turning left face ½ turn to face M , small step bk L/ cls R , small step bk L ;)

[Dbl Whip Trn w/ Sync Chasse Ending] Rk bk L , rec R , fwd and sd L blending to CP and commencing right face turn/ cls R continuing turn , sd and bk L continuing turn to face RLOD ; XRIBL continuing turn , sd L continuing turn to face COH , XRIBL continuing turn , sd L continuing turn to face WALL ; sd R/ cls L , sd R/ cls L , sd R/ cls L , sd R to end in CP WALL ; [Double Whip should rotate 1 and ¼ turn]

Part B

1-12 START RT TRNG FALWAY & GLIDE TO THE SD [2X] ; ; ; ; STOP & GO ; ; ;

