AIN'T MISBEHAVIN'

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RECORD: Limited Pressing # 422001 (Flip Moonlight Dream)
FOOTWORK: Opposite .
TIMING: SQQ Except as Noted
SEQUENCE: INT, A, B,C, A, B,C (1 thru 9), ENDING.
PHASE: V   FOXTROT/TWO STP.

INTRO

1-4		**WAIT 2; TWISTY VINE 8;;**
	1-2	CP fcg wall std footwork wait 2;;
QQQQ	3	Sd L LOD, x Rib of L turn RF to contra scar DRW (W x Lif of R), sd L turn LF to cp, thru R to contra bjo fcg DW (W x Lib of R);
QQQQ	4	Repeat measure 3 in intro;

PART A

1-4		**THREE STEP; HALF NATL; CLOSED IMPETUS; FEATHER FINISH;**
	1	Fwd L, blend to cp,-, fwd R, L;
	2	Fwd R comm RF turn,-, sd L (W heel turn), bk R CP fcg RLOD;
	3	M bk L LOD turn RF,-, cl R to L cont. turn, bk L DRC (W fwd R turn RF,-, sd L cont. turn, brush R to L & fwd R DRC);
	4	Bk R turn ¼ LF,-, sd & fwd L DC, fwd R blend to contra bjo;
5-8		**OPEN REVERSE; BK & CHASSE TO SCP; NATL HOVER CROSS;;**
	5	Fwd L comm, LF turn,-, cont. turn stp sd R (W bk R,-, sd L, thru) to fc RLOD, bk L blend to contra bjo with R shoulder lead;
SQ & Q	6	M bk R comm LF turn,-, sd L/cl R to L, sd L blend to scp fcg DW;
	7	Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra scar;
QQQQ	8	Chk fwd L across body, rec R, sd L, x Rif of L to contra bjo DC;
9-12		**REV WAVE;; OPEN IMPETUS; FEATHER;**
	9-10	Fwd L blend to CP comm LF turn,-, cont turn sd & bk R (W heel turn), bk L DW; bk R,-, bk L curve LF, bk R LOD;
	11	Bk L turn RF,-, cl R to L cont. turn (W fwd around M brush R to L), fwd L DC scp;
	12	M thru R,-, fwd L, fwd R to contra bjo (W thru L turn LF,-, bk R bk L) DC;
13-16		**REVERSE TURNS WITH CHK;; TOP SPIN WITH CHK; TOP SPIN TO DC;**
	13-14	Fwd L blend to CP & comm LF turn,-, sd R twd COH, bk L (W bk R heel turn,-, cl L to R, fwd R); bk R turn ¼ LF,-, sd & fwd L LOD, fwd R to contra bjo with checking action fcg DW;
QQQQ	15	Turn strong LF on R toe bk L, bk R blend to CP cont LF turn, sd & fwd L RLOD, fwd R to contra bjo with checking action fcg DRC;
QQQQ	16	Turn strong LF on R toe bk L, bk R blend to CP cont LF turn, sd & fwd L DC, fwd R to contra bjo DC [Overturn top spin];

PART B

1-4		**DIAMOND TURNS;;;;**
	1	Fwd L in contra bjo turn LF,-, sd R cont. turn, bk L DW;
	2	Bk R DW turn LF,-, sd L cont. turn, fwd R DRW;
	3	Fwd L DRW turn LF,-, sd R cont. turn, bk L DRC;
	4	Bk R DRC turn LF,-, sd L cont. turn, fwd R DC;

5-8		<u>DOUBLE REVERSE; THREE STEP; NATL WEAVE;;</u>
SQ & Q	5	M fwd L blend to CP turn LF,-, sd R DLC/spin LF on R, bring L to R & tch (W bk R turn LF,-, heel turn on R cl L to R/fwd R, swvl ⅓ LF x Lif of R) fcg DW;
	6	Repeat measure 1 in part A;
	7	Fwd R comm RF turn,-, sd & bk L fcg DRW (W heel turn), bk R with rt shoulder lead in contra bjo;
QQQQ	8	Bk L, bk R blend to cp, sd & fwd L DW, fwd R to contra bjo;

PART C

1-4		<u>WHISK; FEATHER; OPEN TELEMARK; OPEN NATL;</u>
	1	Fwd L blend to CP,-, fwd & sd R sway L (W sway R), x Lib of R on toes fcg scp DC;
	2	Repeat measure 12 in Part A;
	3	Fwd L blend to cp & comm LF turn,-, sd R cont. turn (W heel turn), sd & fwd L to scp DW;
	4	M fwd R turn RF,-, sd & blk L, bk R to contra bjo with rt shoulder lead backing DW (W fwd L,-, R, L);
5-10		<u>OPEN IMPETUS; PICKUP,-, SD, CL; WHALETAIL;; LOCK 4; WALK,-, 2,-;</u>
	5	Repeat measure 11 in Part A;
	6	M thru R,-, sd L comm LF turn, cl R to L blending to contra bjo (W thru L turning LF,-, sd R, cl L to R) fcg DC;
QQQQ	7	X Lib of R comm RF body turn, sd R cont. body turn [¼], fwd L with l shoulder lead, x Rib of L;
QQQQ	8	Sd L comm LF body turn, cl R to L cont body turn [¼], x Lib of R comm. RF body turn, sd R cont body turn [¼];
QQQQ	9	With l shoulder lead & body fcg DW fwd L, x Rib of L, fwd L, x Rib of L;
SS	10	Fwd L blend to cp,-, fwd R DW,-;

ENDING

1-3		<u>WALK,-, FACE,-; VINE 3; THRU CHASSE; CHAIR;</u>
SS	1	Fwd L blend to CP,-, fwd R turn RF to fc wall in CP,-;
QQS	2	Sd, xib, sd,-;
SQ&Q	3	Stp thru R, sd L/cl R, sd L blend to SCP;
SS	4	Thru R with fwd poise & hold as music ends,-,,;